Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, NOVEMBER 21, 1985 VOLUME 25, NUMBER 13

Nora Ready

Some 100 supporters turned out from 12-3 p.m. last Thursday to express support for those blocking the logging of Lyell Island. Members of the Lillooet Tribal Council, Project North, and the UVic Native Student Union and Students for Responsible Wildland Management were among the groups represented.

Support for Lyell Island at Legislature rally

by Jude Kornelen

On Saturday afternoon, the front lawn of the Parliament buildings in Victoria was the site of a rally in support of the Haida people on Lyell Island and the stand they are taking against the logging companies — and the government.

After the rally, the *Martlet* spoke to Native students, and other Natives who took part in the event.

There were approximately two hundred supporters, many with support groups such as Project North, The Sierra Club, and the Western Canada Conservation Society.

The event began with an opening prayer recited by Tom Sampson, from the South Vancouver Island Tribal Council.

Forest DeWitt, an 82-year-old Haida, who had attended the rally died of a heart attack on the way back to Alaska. DeWitt, who made the journey against the advice of his doctors, shared a prayer for peace with the assembly.

"He was warned not to come, but the issue meant so much to him that he felt he had to," said Pat Stephenson, a representative of Haida Nations, Victoria local, and rally coordinator.

Acclaimed Haida artist Bill Reid was one of the guest speakers at the rally. He spoke of the disregard he feels the provincial government has, not just for Native people, but for all British Columbians. He feels the government was using scare tactics over the land claims issue.

"One of the last things Native people plan to do in the future is to drive the non-Native population into the sea," commented Morris Sutherland, president of the UVic Native Students Union, after the rally.

Dr. Bristol Foster, a leading Canadian ecologist, spoke after Reid on the lack of responsibility the government has demonstrated towards the land.

"He basically said that Bennett was using Lyell Island as a cover. If our economy and forest industry depends on logging Lyell Island specifically, it shows how badly our government has managed our resources, and that should be looked into, not glossed over," said Victoria Mills, a Camosun College student from the Skidegate band.

After Foster spoke at the rally several Natives joined together in traditional song and dance.

"The words to the song were 'give us what we want,' and they were directed to the Parliament buildings," said coordinator Pat Stephenson.

Next on the rally agenda was Thom Henley, from the Island Protection Society. He felt it was wrong to have a government committee decide what was going to happen with South Moresby while the logging continues.

Speaker Leona Stephenson described Native peoples as "stewards of the land."Victoria Mills said Stephenson emphasized that "our people have always been on the Charlottes — that is where we are from. We have never given our land away, asked to sell it, and no one has come to us to ask to buy it. We cannot put a monetary value on it. Instead we are saying what the land means to us by utilizing its resources," she continued.

The rally ended with Herb Rice saying a prayer and asking everyone to continue with the struggle

In an interview after Saturday's rally, Pat Stephenson, Sutherland, and Native Student Union member Kim Lawson and Mills spoke on the issue of land claims and aboriginal rights.

"Bill Reid was saying that the forest isn't just a collection of resources, it's the housing for our culture," said Lawson. "Logging will affect the salmon runs, and the next generation of Indians — and non-Native British Columbians, will never get a chance to see it."

"I'm wondering what will be left by the time my grandchildren are born. Will it all be in museums and books, or will there actually be something for them to go out and look at?"

Sutherland said it was sad that society perpetuates the myth that the Native culture is a dying culture. "But any native who grows up with it know that it is not a dying culture — it is a dynamic one," he said.

"The forestry department in B.C. seems proud of the amount of reforestation they have done. But instead of planting to the level of diversity that the environment is at now, they plant trees that are going to be the most advantageous to the economy," said Sutherland.

"Our backs have been up against the wall for a long time. It is getting to the point where people have to take action. We are forced into a confrontation, and we wanted to negotiate," said Stephenson.

Lawson voiced her concerns about the attitudes the government

Con't on p.2

Bennett fools students

Kelowna (CUP)

Premier Bill Bennett turned an angry protest into a political advantage last week when he invited news media to a meeting with college students. Television cameras transformed the "private meeting" into a sparkling media event for the premier.

The students expected a private meeting with Bennett when they arrived at his office on Nov. 11, but instead were greeted by reporters, said Karen Schild, an Okanagan College student councillor.

"We didn't know what to think. We had assumed it was sort of a private meeting. We were intimidated by the media there," she said. As well as inviting reporters, Bennett also flew in the deputy finance minister David Emerson, and his deputy minister Norman Spector to attend the meeting.

In an open televised debate, Bennett asked the students questions they hadn't prepared for. Unable to back up claims that it was harder than ever to get a student loan, the students also weren't aware of a student readmission programme announced as part of last March's budget. They also weren't aware that capital grants to universities couldn't be used to hire more professors.

Despite this, Okanagan student Lorne Todderian said the six-day sit-in in Bennett's office earlier this month succeeded because students met with the premier.

He said the occupation will be a "90 per cent success" if Bennett attends a public meeting at the college.

At the occupation, students demanded a public meeting, an all-grant student aid programme, a reduction of tuition fees to pre-restraint levels, and no cuts in colleges' 1986-87 budget.

Bennett agreed Tuesday to a public meeting when it fits his schedule. "Spector said he could get back to us this week on a meeting," said Schild.

Bennett agreed college fees are high, but blamed them on faculty salary increases. He said he would discuss the issue with the college's board of directors.

Schild said the meeting was arranged to discuss details of a public forum at the college, not education issues. "I think it's really sleazy on Bennett's part to make it a public meeting," she said.□

Headmasters chopped

by Laurelle Larmand

Headmaster campus hair studio has been asked to pack up their scissors and cut out. The eviction notice came from Peter Darling, the assistant to Vice President of Administration.

Last March the decision came to expand Printing and Duplicating Services located in the Campus Services building. Joel Ozard, owner-operator of Headmasters was then informed that his hairstyling business would not be permanent and that on January 5, 1986, he could give his final wave (goodbye that is.)

Headmasters has been on campus for eight years. It started with two hairstylists and has grown to employ five full time employees. Last August Ozard renovated and upgraded the shop which he rents from the UVic Administration for about $485 per month. "Eighty per cent of our clientele is made up of university staff and students . . . I figure I'll lose over half my business," says Ozard. He'll also have to lay off at least three of his employees.

Although Headmasters is willing to pay rental increases, Administration has not given him that option. To facilitate the expansion of Printing and Duplicating Services, administration evicted Ozard.

UVic administration sees a need for Duplicating Services to expand. Expansion for this service has been postponed for the last few years.

There will soon be room for larger more sophisticated equipment. "The staff size will not increase . . . it (expansion) will improve productivity," says Darling.

Although Ozard hopes to find another location on campus, both he and Darling are doubtful. Ozard looked at two possible locations. The first location was in the Gordon Head Residence, the second was in a portion of the grey huts between the Old Gym and the Campus Services Building.

After brief correspondence with Darling's office both possibilities were scrapped.

According to Darling, use of a hut has been refused because upgrading would cost too much. Darling said the huts are old and "don't comply with the Saanich District building codes," therefore they would not be fit for commercial use. Meanwhile, through special concessions made with the Saanich District, the university continues using the huts for academic purposes.

This eviction signifies increased cuts in student services around UVic.

Since a new location for Headmasters has not gelled, students and staff will have to go off campus to get coiffed in 1986.□

Celebrating blockade support

by Josephine Payne O'Connor

On Sunday Nov. 17 the Twawout Band in East Saanich, invited other local bands, community groups and local residents to join them in a celebration of unity at the site of the proposed marina in Saanichton Bay.

The Tsawout Band, and its supporters, including some UVic students, have maintained a blockade at the site since November 7, to prevent Wheaton Construction from beginning dredging work on the proposed marina. On Tuesday Nov. 12, a tractor and crew arrived to work on the access road but left after band councillor Gus Underwood asked them to leave.

Sunday afternoon's celebration, attended by 200 blockade supporters, included drumming and traditional songs from the Tsartlip Hummingbird dance group, barbecued salmon, clam chowder from the Bay, and impromptu speeches from many Indian leaders. Haidas, members of local bands, student and community groups, including the Student Christian Movement and Project North, many local residents, and M P. Jim Manly joined the band in offering united support prevent the development of the marina. It is considered a major threat to the food resources of the bay.

Mollie Daniels, a former Tsawout band councillor noted "The purpose is to show people the site and to see the problem. I am happy to see the different goups sharing our feelings about stopping this development, and protecting our environment. We all have to think about the future for our children." Added band member Rusty Underwood, "I am pleased to see support growing for our Band, and not just from local Bands, but from the outside community too."□

WUSC deadline looms

by Corinne Mol

It's application time for students interested in participating in the 1986 World University Services of Canada (WUSC) seminar to Mauritius.

Thirty Canadian students will be selected to participate in the summer program which begins July, 1986 with an orientation in Ottawa and continues to the Island of Mauritius for approximately six weeks of travel and study introducing students to various aspects of international development. Mauritius is in the Indian Ocean off Madagascar.

Last year two UVic students, Anne Webb and Nicole Frenchette, were chosen to attend the Thailand seminar.

The first WUSC seminar was to Germany in 1948. Students choose research topics related to economics, education, agriculture, geography and social and health sciences and combine their study area with an overall country focus.

Students will also participate in rural development activities and cultural events.

The working language of the seminar to Mauritius will be French, and selected students must be able to communicate with local resource people and prepare written reports on their study area in French.

Students will be required to raise a portion of program costs, with the remainder provided by WUSC to cover travel, lodging, meals and all seminar activities including a predeparture briefing in Ottawa and an orientation in Mauritius upon arrival.

The deadline for student applications is Nov. 29. Information and application forms may be obtained from WUSC representatives Kendyll Woodmand and Mike Ladouceur at 598-4512 or by leaving a message in the WUSC club mail box in the SUB. There will be a slide presentation on last year's Thailand seminar Nov. 27 at 7:30 p.m. in Begbie 152.□

Exams to glimpse or copy

by Tia Benn

As Christmas exams draw closer, more students are seeking a glimpse at last year's exams. In the Special Collections department of the McPherson Library, exams from the last four years are available. However, students who would like a copy of a particular exam must get it copied at the Copy Shop in the SUB. The price is 15 cents per page. Last year students were allowed to photocopy the exams right in the library, but due to the chaos and theft, the library no longer handles the copying procedure.

The exams in Special Collections are alphabetically arranged in binders and are available to all students. The Copy Shop is open from 9:30 a.m. to 3:50 p.m. Monday to Friday. Students are advised to go early in the day because there are usually long line-ups after noon.□

Lyell Island

Con't from p.1.

has developed towards Native peoples.

"I don't know what respect the government has for any traditional ways of life. I don't know how they feel about our values, and I find that very disturbing."

Sutherland cautioned the media not to concentrate on world issues which are far removed from Canada and British Columbia if they neglect what is happening in their own backyards.

"It may not be the annihilation of a people by guns, but it is still the devastation of a really dynamic cultural system," he said.□

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Talking about work

by Nora Ready

Like it or not, work is part of our lives.

UVic's Extension program is sponsoring a Future of Work conference Nov. 22, 23 at Spectrum community school. The theme is "Education and Earning a Living" and will feature economist Dian Cohen as keynote speaker. Cohen is president of an economic communications consulting firm, a contributing columnist for *MacLean's* magazine and has a syndicated newspaper column on personal money management and economic policy. She is co-author of *The Next Canadian Economy*.

The conference will include workshops on cooperative education, alternative ways of earning and spending, and the benefits of post-secondary education. There will also be panel and general discussions.

An essay contest is being held in conjunction with the conference. "Education and the Future of Work" is the topic for the 2000 word maximum essays. The three entry categories are: 1) grade 11 and 12 students from Victoria, Saanich and Sooke school districts, 2) first and second year UVic and Camosun students, 3) third, fourth and fifth year UVic undergrads. In each category there will be a $400 first prize and a $100 second prize.

For more information contact Brishkai Lund of UVic Extension and Community Relations at 721-8463 or Faye Sturrock, essay contest chairperson, at 477-6310.

One of the winning essays will be printed in the *Martlet*.□

Ritchie monitors Canada

Toronto (CUP)

The Canadian Union of Public Employees (CUPE) is worried that controversial efficiency studies now being performed on employees at three Canadian universities will "spread like wildfire" to other universities parched by years of underfunding.

The union, which represents about 8,000 non-academic staff, has dispatched researchers to Ontario and B.C. to investigate Ritchie and Associates, the management consulting firm conducting the time-and-motion studies.

Part of the Ritchie method involves timing tasks with a stopwatch, and workers at the University of British Columbia complain the stress is causing headaches, nightmares, ulcers and skin conditions.

UBC employees are working to rule in protest and bookstore workers at the University of Victoria have staged a one-hour walk-out. A similar study by the firm at Dalhousie University in Halifax is in its preliminary stage and workers there are keeping a close eye on the situation in B.C.

"It seems to me that the Ritchie people are the old-line managers — supervise and watch rather than motivate," said CUPE research assistant Richard Balnis, who has spent two weeks in Toronto and Ottawa gathering information on the company.

He said the union is concerned about morale and potential lay-off as well as the health effects of the studies.

The California and Toronto-based firm has approached at least five universities (McMaster and Simon Fraser turned them down) with an offer Balnis said would almost certainly lead to staff cuts.

The company guarantees in writing that its fee will be recouped by the university in the first year after its recommendations are implemented. Since about 80 per cent of a university's budget goes to salaries, Balnis argued, labour cuts are the only way the institutions could save anywhere near the amount Ritchie and Associates is charging for its services.

UBC is spending at least $1.5 million for a restructuring of 12 non-academic departments.

Administrators at UBC and Dalhousie admit that lay-offs could result, either through direct cuts or by not filling vacant positions.

CUPE is worried that, if Ritchie and Associates is successful at the three institutions, other universities feeling the pinch will find the efficiency studies irresistable.

"This could spread like wildfire across the campuses," Balnis said.

He said university administrators form a relatively small circle where news travels fast.

Most of Ritchie's work has apparently been done in the U.S. but a union official at Wardair, a Canadian airline, claims a study by the company led to the lay-off of 220 employees.

Balnis said the use of time-and-motion studies "has usually met with a lot of resistance and it's pretty clumsy management that uses them . . . it's a very confrontational method."□

Christie rails against Canadian dictatorship

by Lyle Stewart

When it comes to freedom of expression, Canada is governed by a "dictatorship of the judiciary," Victoria lawyer Doug Christie said in a speech last Thursday.

Christie, the flamboyant founder of the Western Canada Concept party, said politicians and ordinary Canadians don't decide if some voices should be silenced, judges do.

"I'm not so sure judges should be entrusted with that much power," Christie said.

Christie, who recently unsuccessfully defended publisher Ernst Zundel and schoolteacher James Keegstra on charges of spreading hatred against Jews, held up Canada's official list of banned books before over 200 people at Open Space gallery and suggested people should write their MP for the thick list, pressuring the government to pay attention to the issue.

"Why should any veteran who fought for freedom in this country be barred from reading what is on this list?"

Christie went on to suggest that one of the reasons Hitler was so ruthless on dissenters in Nazi Germany was that he had been suppressed before he came to power. Referring to the threatened suppression of former Zimbabwean prime minister Ian Smith for his recent anti-government statements, Christie said, "If you can place public interest above freedom of speech, why not use public interest to put a lid on free speech?

"Public interest sometimes ends up being, in some people's cases, their interests."

Christie said it was up to average Canadians to make sure their freedoms are not abused. He cited "apathy, indifference, and ignorance" on the part of the public as a problem.

Canadians "don't realize what is at stake," Christie said.

"I wish every ordinary citizen could stand in that prisoner's dock and feel what the law really does," said Christie, his voice rising with practiced emotion. "I wonder if we are as free as we think we are."

Christie made the case that there are categories of 'acceptable' views and 'unacceptable' views. Waving Zundel's pamphlet that questions accepted beliefs about the Holocaust, Christie said, "I have here the most dangerous piece of paper in the world — a man will spend 15 months in jail for publishing this.

"No-one dares to say that is unacceptable."

During the question period following the speech, sponsored jointly by *Monday Magazine* and Open Space, three different people asked Christie if he personally believes the Holocaust took place.

Christie declined to answer, though, saying "I don't express my personal opinions in a society that makes it illegal to do so."□

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EDITORIAL

Political machine processes students

When does private become public? When Bill Bennett calls in the media for a private meeting.

Okanagan students were to meet privately with Bennett to arrange a public meeting with all Okanagan College students. But, surprise, Bennett called in the press and flew in two deputy ministers. He claimed this was a public meeting.

The students, expecting only to arrange a meeting, had left their notes and statistics at home.

The Okanagan students should have realized that you just don't go to meetings unprepared. Sure, what Bennett pulled was sleazy, but in the game of politics, when you're dealing with a bigwig like Bennett, you make sure you know your facts and come prepared for the unexpected.

The government has money and power on its side. The only thing we students have going for us is the facts.

When Bennett claimed that the financial plight of post-secondary education is due to faculty salary increases, the students at least should have been able to respond with the fact that B.C. faculty salaries are falling behind those in most other provinces and aren't even keeping up with inflation. Another handy fact for the students is that student fees are high because the government has cut post-secondary funding. Other than two of the Maritime provinces, B.C. contributes the least amount of post secondary funding in Canada.

It's understandable that in light of the surprise of whirling camaras, the Okanagan Students would freeze up.

They were met with a political machine that successfully and calculatingly mowed them down.

Native land and culture at risk

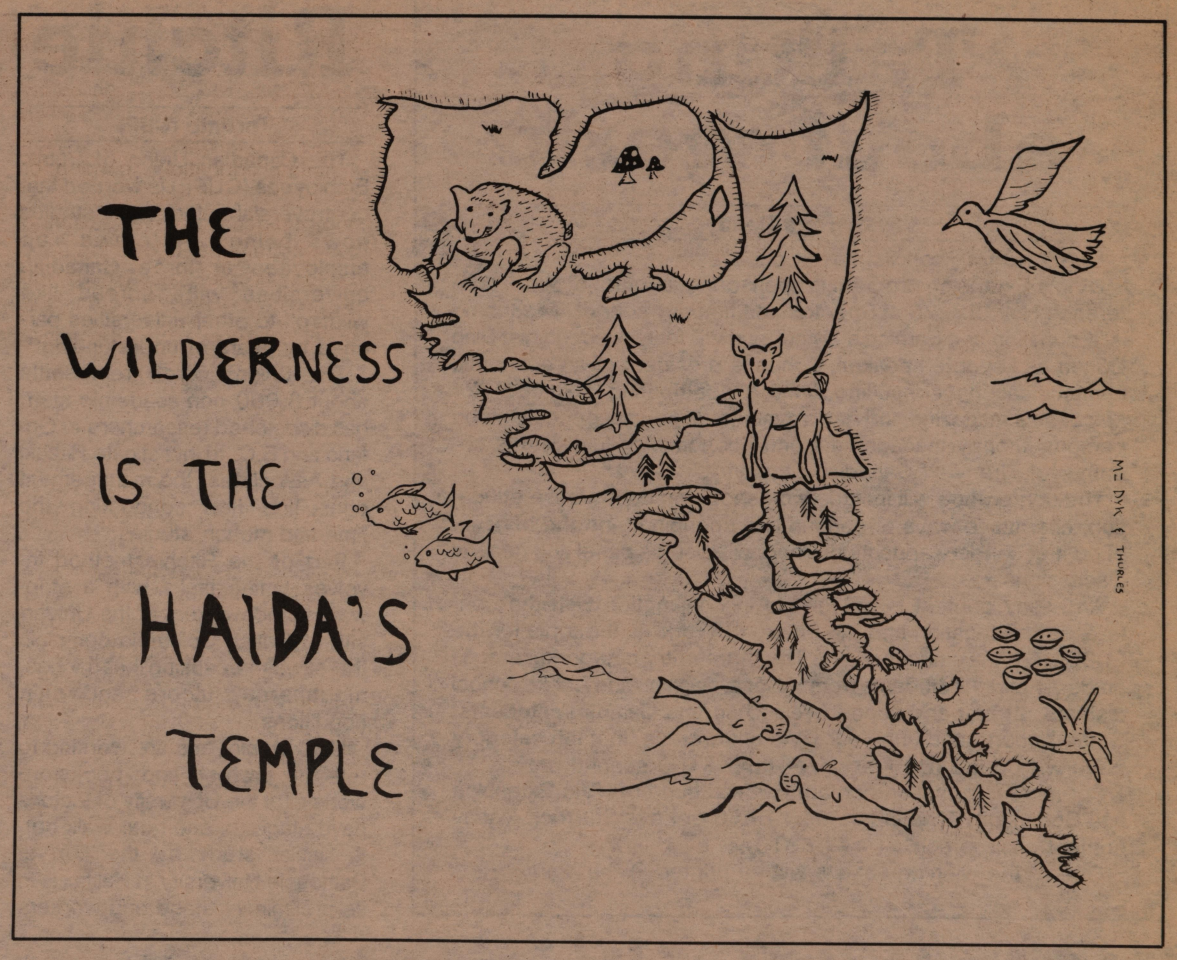
"To allow whites to cut down the trees on Lyell and South Moresby is the equivalent of having foreigners come into North America and tear down sacred temples."

These were the words of Native carver Bill Reid at last Saturday's Lyell Island support rally. Reid explained that non-Native people's guilt over land usage wasn't the issue. He felt the focus should be on an obligation to the land and respect for Native culture.

How does this issue affect students? Native students such as Kim Lawson of the UVic Native Student Union, are concerned about the generations to come. As she stated in this issue's front page story, logging these Native lands could leave future generations with nothing but a heritage behind museum cases and on library shelves.

Despite the pervasive apathy and lack of concern over environmental issues on the part of many students, student groups and individual students, both Native and non-Native, showed up for last Thursday's and Saturday's rally. One Camosun student at Thursday's rally said she was concerned because she wants to study wildlife management and would like to see something left to manage by the time she graduates.

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 3:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telpathic message or whatever.

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

Blatant errors

Editors:

As a UVic student and an AMS Director, I am appalled at your lack of professional integrity in reporting. I am referring to the November 7 issue of the *Martlet*, in particular the two articles covering the AMS's action in regards to the Okanagan students' situation. It amazes me that you as disseminators of "accurate" information on campus could have made such blatant errors.

The editorial, *Student 'walk-in'*, states, in italics, the *supposed* proceedings of the emergency BOD meeting. It reports that the AMS directed its representatives to "occupy" Premier Bennett's Legislative office in Victoria; this is simply not the case. The minutes (which the *Martlet* editors received prior to the publication) directed the representatives (AMS President Keshvani and myself) to "hold a press conference at Premier Bennett's office." The "hot-heads" at the meeting wanted us to mimic the Okanagan students — we decided not to do this. The consensus was that a "sit-in" would be futile.

Both articles imply that I find the situation at UVic acceptable. My statement was that the Okanagan students' dilemma was more "desperate" than ours. This does not imply that our situation is good but, at the same time, it does imply that theirs is worse than ours. The issue was not the University of Victoria, but the Okanagan College.

In conclusion, I would like the *Martlet* editorial staff to publish a formal retraction, and a promise of more accurate journalism.

Bob D'Eath
AMS Director

Ed. Note: According to our notes our reporter's notes, and the observations, as told to us, of people in attendance at the emergency BOD meeting and the press conference, the story as printed was accurate and therefore a retraction is not in order.

Just the facts

Editors:

As a response to David Reay's letter (Not the "true facts," *Martlet*, Nov. 14), I must present the "true facts."

I am the *Martlet* reporter who covers the meetings of the AMS Board of Directors. I was present at the emergency BOD meeting called on Halloween night to consider actions in support of the student occupation of Premier Bennett's constituency office.

The most prominent member of the gallery was Sue Stroud, the coordinator for the Alliance to Defend Education. Miss Stroud was also the coordinator for the "protests" planned for the next morning.

Motions passed were to send a telegram of support to the students occupying Bennett's Kelowna office, to deliver a letter to Bennett's legislative office, to stage a one hour *sit-in* in support of the Okanagan students, and to ask other universities and colleges to stage similar demonstrations. Bob D'Eath and Rosemin Keshvani were chosen as spokespersons for the group.

There is no doubt of the *intent* to stage a sit-in. Discussion, or more appropriately, argument, on this topic went on for a major portion of the meeting. Amir Namdari and Klaus Mulert voiced their objections to such an action, but were ultimately outvoted. The location for the sit-in was finalized as the waiting room to Bennett's office.

The focus of these actions was to bring the situation back into the media. Paraphrasing Barry Link's words, the press was turning against the students because it had become an "isolated incident." The letter to Bennett asked for a public meeting, the reinstatement of grants, and a guarantee of the safety of the students occupying the constituency office up to such time as their protest is completed.

The AMS actions may have exceeded the requests of Okanagan College, but in the end, fell short of the planned actions.

The *Martlet* articles in question were partly based on my notes from that meeting, and I find it inexcusable to label it "shoddy reporting." I suggest that you attend these meetings to see what really happens firsthand, before you go and jump to the wrong conclusions. I understand that your letter was based on the minutes of the meeting. My notes were based on the meeting itself. Take your pick for the "true facts."

Manbir Prihar

Martlet

Quote of the Week:
"The forest isn't just a collection of resources, it's the housing for our culture."
— Kim Lawson
UVic Native Student Union

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The *Martlet* is a member of Canadian University Press (CUP).

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Cigarette ads unhealthy

Editors:

I admire your concern and your editorial stand on avoiding advertisers that exploit students (among others). But how about cigarette multinationals who buy full color ads that are seen not only by university students, but also by their more impressionable brothers and sisters of high-school age (and younger) who aspire to the "better things" in life: adventure, excellence, etc. that are depicted by ads which are clearly aimed at a young audience.

I invite you to discuss this in your editorial pages. Shall the *Martlet* accept lucrative advertising contracts and become an agent in unhealthy promotions? Or shall we give some more serious consideration to the avowed role of post-secondary newspapers — advocating social change (in a highly relevant form) by doing our part to prevent the consequent morbidity and mortality attributed to cigarette smoking, which has been estimated as the equivalent of three jumbo jet crashes each day in North America?

Tom Perry

Honesty thanked

Editors:

On Monday, October 28, I accidentally left my briefcase containing important personal and business papers on the campus grounds. Three days later, after much frantic and unsuccessful searching on my part, it was turned in at the Victoria Customs office.

I have been unable to trace the gentleman who returned my briefcase, but I hope he reads these pages and sees this heartfelt thank you. I consider his honest action a reflection upon the University of Victoria as a whole. Everyone on campus should take pride in the spirit of goodwill and good citizenship that exists among you.

Gretchen Bozak
Vancouver

Jesus speaks

Editors:

In the October 16 issue of the Victoria *Times-Colonist* supporters of the AMS motion concerning pornographic magazines made a statement which surprised me. I use that statement to challenge the integrity and academic purpose of the University of Victoria.

The statement was made that UVic is "a place of higher education, learning and critical analytical thought . . ." As an alumnus of UVic (B.A. '69), I challenge you to defend this statement in light of the university's lack of a conclusive statement of position with regard to the person of Jesus Christ.

In the gospel of John, chapter 4 verse 26, Jesus said: "I who speak to you am the Christ." In chapter 8 verse 58, he said "Listen, I tell you the truth, before Abraham was born, I am."

I must conclude that the university has ignored these incredibly significant statements (in which case UVic cannot be called a place of higher education, learning or critical analytical thought) or the UVic academics have analysed these statements and,in the case that they are not true, not applied this truth to the philosophy and perspective of the university and every course offered. In the case that they have been found false, the academics have not imported that truth to a completely deceived society (in which case the integrity and academic purpose of UVic comes very much into question.)

The Victoria academic community cannot ignore the question Jesus of Nazareth himself asked the seekers of truth in His day: "Who do you say that I am?" As the publisher of Victoria's Christian info newspaper, I would like to know your answer.

K. Terry Brown
B.A., R.S.W.

Ed. Note: This letter was edited for length.

I like . . .

Editors:

I don't like Angie Dickenson, Edward Teller, Pete Rose, Bob Guccione, Dino DeLaurentis, Jessie Helms, Pol Pot, Aaron Spelling, Suzanne Blais-Grenier, Charles Hernu, Jaap Marais, Bob McLelland, Steven King, Joe Borowski, Sammy Davis Jr., Leonard Nimoy, Peter Pocklington, Sylvester Stallone, Howie Meeker, Ferdinand Marcos, Phyllis Schlafley, Dick Clark, Augusto Pinochet, Robin Leach, John Crosbie, Andrei Gromyko, Caspar Weinberger, Ted Turner, Alan Thicke, Danny Finklemann and Hulk Hogan.

I like Tom Wicker, Woody Allen, Gwynne Dyer, George Harrison, Bill Forsyth, Douglas Adams, Marion Dewar, Farley Mowat, Peter Weir, Martin Scorcese, Stevie Wonder, Paul Schafer, Dick Cavett, David Lange, Kate Bush, Alan Fotheringham, Berke Breathed, Helen Caldicott, Mike McCardell, David Suzuki, David Byrne, Sid Barron and Gene Siskel.

Also I don't like game shows.

Thank you,

S. Robertson

O *Martlet*

Editors:

Thou who art all wise and all knowing in the ways of social change: I, a poor, snivelling low-life with a mind of jello, do earnestly beseech thee to grant me the gift of being able to judge for myself what advertisements are, or are not, racist, sexist, or homophobic.

I humbly thank thee for protecting me from the evils of this world and informing me of its ways. It never before occurred to me, o *Martlet*, that the Department of National Defense is militaristic nor did it occur to me that the Canadian Security Intelligence Systems Service was publishing "spies wanted" ads. I would have thought, o wise one, that anti-abortion groups had as much right to be heard as pro-abortion groups but you, o wise judge, jury, and executioner, have decreed it not so.

I would have thought that to truly "attempt to inform" a newspaper would have to print all sides of a controversial issue (including advertising) and let the lowly readership judge the information for itself. I am grateful that thou hast corrected my error.

I realize that, without your help, I will not be able to judge good from evil right away and often I will sin against thee, but I ask that you let me try. Perhaps, with practice, I will get better. Amen.

Your humble servants,
Edward Deen and
David Kopriva

AIDS not linked to blood donation

Editors:

Your recent article, 'Student Blood Donors Tested For AIDS,' published October 17th, 1985, could be misleading to your readers, in that they may get the impression that the HTLV-111 virus (AIDS) test is a prerequisite to blood donation.

For many years all blood donations have been tested as a matter of course after each donation for evidence of certain diseases that might be transmitted to a person receiving a blood transfusion. On October 7th, 1985, a test for the AIDS related virus was included as a routine test.

Further, all the equipment used for blood donation is new, sterile and disposable. There is no link between the *donation* of blood and the acquisition of any infectious disease.

The University of Victoria blood donor clinics are one of the major sources of blood for the Greater Victoria area. These clinics have a consistently high attendance record and are very much appreciated. It would be a great loss if this support was endangered through mis-apprehension on the part of the donor.

If there are any questions or concerns regarding the above, please do not hesitate to call Red Cross House at 382-2213.

Heather Smith
Clinic Co-ordinator
Victoria & Vancouver Island

Support should be enhanced

Editors:

The threatened action to be taken by Dean Swailes as reported in the November 14 issue ("Native students face possible eviction") is a typical response of those unaware of the pressures and challenges "specifically" faced by Natives coming south for university.

Life in rural and isolated areas from which many Natives come, are unknown and incomprehensible to people like Swailes who have never lived on a reserve. Any support a university can provide should be enhanced and not discarded on a whim, to make the transition that few Natives get the opportunity to experience, as easy as possible.

The NSU's purpose is clearly an attempt to provide support and help by fellow Native students who have themselves felt the anxieties and fears different from any other "minority group." There is a general consensus of opinion that Natives of our country should help themselves more. Well now is their chance. Let's not take it away from them, *AGAIN*!

Louise Sinclair
Nursing

Club Profile

The Gay & Lesbian Organization

by Diane Pilkington

Do you have any questions regarding gays and lesbians, their lifestyles, and the rights they still fight for? Do you have questions concerning the AIDS phenomenon? Why do some misguided columnists question the rights of gays and lesbians while others support both their lifestyles and causes?

For answers to these questions and others you may have, come to a meeting of the Gay and Lesbian Organization. We welcome gays and non-gays, all students, faculty, and staff of UVic, as well as interested individuals of our community.

GLO offers services, support, and discussion groups, as well as social events, for everyone. This year the organization offers special discussion groups, and speakers focussing on Gay Youth, Parents and Friends of Gays, Gays and the Church, counselling and support groups, plus as many more events as the calendar allows.

GLO's first co-sponsored social event was a success and we were able to raise $1257 for AIDS Vancouver Island, a newly formed educational/support group in Victoria. Other social events include, potluck dinners, a dance, a night of trivia, a movie night, plus the Gay and Lesbian Spring Conference to be held at UVic.

As well as our socials and support groups we can put you in touch with organizations and services in Victoria, on the Island, and across Canada.

At this time information is being compiled to assist gays and lesbians with medical, legal, and other social inquiries.

GLO welcomes all your questions and ideas. Meetings are every Wed. 6 p.m. - 9 p.m., Cle A 211 or you can drop us a note at the SUB General Office or in our mailbox behind the directors' lounge.

For those who would like to phone please call 721-8368, c/o Cathie Novak, V.P. Services.□

Clubs Calendar

CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267. For all interested in German culture and language. Weekly presentations and free coffee. No sauerkraut.

JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

RHYTHMICS CLUB meets every Tuesday, 5:30 to 6:30 p.m., and Saturday, 9:30 to 11:30 a.m., in the dance studio. Everyone welcome.

KAYAK CLUB pool session, Friday, McKinnon Pool, 8:30 to 10:00 p.m., everyone welcome.

PC CLUB delegate selection meeting for the March 12 to 16 General Meeting and Convention in Montreal, SUB 137, Nov. 27, 7:00 p.m. Executive members be there at 6:30 p.m.

WADORYN CLUB invites you to practive traditional Shurite Style Karate every Saturday, 11:30 a.m. to 2:30 p.m. in the McKinnon dance studio.

CIRCLE K CLUB meets every Tuesday in November, 11:30 a.m. to 1:30 p.m. at the Traffic and Security Building, the Saanich Police Dept. is registering bikes with a new driver's licence system. Stop theft!

WORLD UNIVERSITY SERVICE OF CANADA will be showing slides of the WUSC Seminar 1985 in Thailand and discussing the 1986 Seminar in Africa in Begbie 152, November 27, 7:30 p.m. For more info, call Michael at 598-4512.

ARAMAIC BIBLE CLUB Christmas Candlelighting Service in the Interfaith Chapel (behind the MacLaurin Building), December 1, 3:30 p.m.

FOLK DANCE CLUB meets in the SUB Upper Lounge, Tuesdays, 8:00 to 10:00 p.m. Free instruction and enjoyment. All welcome.

FOREIGN (INTERNATIONAL) STUDENTS' ASSOCIATION meet to discuss future events and other matters in SUB 137a, November 22, 3:30 p.m. All welcome!

JEWISH STUDENT SOCIETY invites everyone to an informal meeting and coffee hours in the Unicentre A208, November 21, 7:30 p.m.

NEWMAN CLUB invites you to a Games Night, November 21, 7:30 p.m. (bring your favourite game), and a Potluck Dinner, followed by *The Guerrilla Priest*, a video about El Salvador's Father Rutilio Sanchez, November 27, 6:30 p.m. Both events held at 4074 Cedar Hill Rd. All welcome.

OUTDOORS CLUB holds its exciting and informative meetings in Cle 307, 12:30 p.m. Topic on November 25 is Cross Country Skiing!

UVIC PHYSICS SOCIETY presents "Bookies, Bets, and Quantum Mechanics", a talk by Dr. Charles Morgan of the UVic Philosophy Dept. in Elliot 060, November 22, 2:30 p.m. Everyone welcome. Coffee and refreshments available.

OUTDOORS CLUB will be selling quality Photocalendars of BC's wilderness in the SUB, November 25 to 29, 11:00 a.m. to 1:00 p.m., $5.95 and $7.95.

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films demonstrations, seminars. Everyone welcome.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym. New recruits welcome.

GLO meets every Wednesday in Cle. A211, 6:00 - 9:00 p.m. All welcome!

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

POLITICAL SCIENCE STUDY SESSIONS. If you need help, or just a place to study for Poli Sci 100, come to Cornett A372 on Saturdays from 12 noon to 2 p.m.

ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CHINESE CONVERSATION GET-TOGETHER (Mandarin) meets every Thursday evening from 7:30 - 9:00 p.m. Clearihue C117. Tea and refreshments. Everyone welcome.

CURLING CLUB meets every Wednesday and Thursday 4:30 - 6:30 p.m. at the Racquet Club of Victoria. For info. call Garth at 592-4748.

FRIENDS OF GRAVITY meet weekly, Wednesdays 12:30 p.m., in SUB room 135. Fall into place — join the FOG!

CAMPUS COOPERATIVE CLUB meeting, Thursdays, 12:30 p.m., Cle A211.

CHINESE STUDENTS' ASSOCIATION presents the "Voice of the Dragon," a Chinese radio program on CFUV FM 105.1, 10:00 - 11:00 a.m.

GREEN PARTY ASSOCIATION meets every Thursday at 1:30 p.m. in Clearihue C116. All interested persons are invited to attend.

INTER-VARSITY CHRISTIAN FELLOWSHIP meets every Tuesday 12:30 - 1:30 in Cle. C111. For further info on I.V.C.F. activities call Nigel 592-6789.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*. Room 1, M-Hut every Tuesday 4:30 - 6:30 p.m. and Thursday 7:00 - 9:00 p.m. Everyone welcome, $2.00 per session.

CRICKET CLUB: Practice games held every Sunday night in the Old Gym from 7 to 10 p.m. Everyone welcome!

UVIC STRATEGY AND TACTICS CLUB meets every Sunday at 10:00 a.m. in Cle D132. Have you ever had the urge to eliminate a tail-gater or road-hog with your roof-mounted bazooka? Play CAR WARS!! New members welcome.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming Thursday nights from 8:30 - 10:30 p.m. in the Old Gym. More info from Scott 592-7748 or Tim at 382-0003.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off in Martlet office before Monday noon. Note: any Event you wish also placed in Billboard must be submitted on a separate piece of paper in Billboard slot to avoid confusion.

NOTICE

Commencing Monday, November 25, 1985 and continuing through Friday, December 6, 1985 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 14.286% of her student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

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YOUR ESSAY is due tomorrow and it is not typed yet? Don't panic, call 381-0821. $1.10 a page on word processor.

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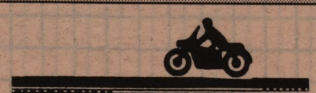
EARN $$$ ON CAMPUS. Proven profitable products; work your own hours. GREAT PAY! Interested? Write to: Herb A. Hoff, Campus Promotions Co-ordinator, 516 Eglinton Ave. E., Toronto, On M4P 1N6.

HEY!!! Students interested in displaying art and/or crafts in a craft fair Nov. 27/28 in SUB Upper Lounge contact Jenny at the Health Food Bar or call 383-3373 after 6:30 p.m.

'86 CALENDARS — beautiful wilderness shots of B.C. Outdoor Club's student prices: $5.95 and $7.95. SUB, Nov. 25-29, 11:00 - 1:00.

Prof. faces eviction. Selling books, including Shakespeare and other canonical greats. View at Clearihue C-328, Tuesday, November 26, 12-3 p.m.



LEARN TO RIDE

from novice to road test

385-8212

SAFERWAY

2610 Douglas

FOR SALE: Telemark skis. Kazamas Telecomp with binding. $65. Day: 721-7725. Evening: 595-7273.

FOR SALE Smith-Corona electric typewriter. Very good condition. $100 o.b.o. 477-9120.

GARAGE SALE. The Holy Cross Great Bazaar Sale Sat. Nov. 23 11 a.m. - 3 p.m. There is a dutch auction, craft, bake, book and garage sale. A fantastic selection with something for everyone. Holy Cross Catholic Church 4049 Gordon Head 477-5321.

EARN $$$$$ for Xmas and tuition. Part-time employment. Call Gordon at 721-5861.

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HOME SWEET HOME

Available December first, room in Fairfield character home beach 1 block, bedroom balcony, fully furnished (except bedroom) fireplace, share with 2 quiet and fun students $233 plus utilities. Call 389-1844.

Room for rent in large co-op house, has washer/dryer/dishwasher/cable T.V. $225 per month (all utilities included). Prefer n/s. Will consider couple. 383-7891.

Fourth adult for non-smoking veggie co-op house. 20 minutes from UVic. 384-5183.

Furnished suite with private entrance, Dec 1 or earlier $295. Bedroom, kitchen, living room. Quiet neighbourhood, 2 miles from University. Female, non-smoking. 477-5810.

ROOMMATE WANTED for 3 bdr townhouse near Hillside. Male or female. $190 rent includes utilities. Phone 595-5329. Available now.

WANTED — female to share furnished house with another starting January 86. 1½ miles from UVic, off Foul Bay. 592-1762 after 6.

LOST

Lost vicinity Parking Lot 1, Clearihue, UVic Centre. Gold Chain bracelet Thurs. Nov. 14. Reward. Phone 592-2596 evenings.

WHEELS

MUST SELL! 1981 750 Yamaha Seca (black), shaft driven. Vetter fairing, Olympic soft saddle bags, Continental tires. Excellent condition. Best offer before Dec. 1. Phone 386-1497.

SYDS GARAGE. Very fast, friendly service. All work guaranteed. Free estimates. Discount for disadvantaged. Licensed mechanics. Engine rebuilding. Standard and automatic transmissions. Clutches. Radiator repairs. Auto electrical. Welding, 4 x 4 Specialists. Heavy duty. Tire repair services. Batteries. Fleet rates. Brakes. Sports cars. SYDS GARAGE at GAS FOR CASH 2121 Douglas (at Princess) 381-1141.

PERSONALS

DESPERATELY SEEKING SANDRA (318) I Am Shy, But I Love Ya Darling. Love Bro.

LUSCIOUS LOUISE I am waiting with anticipation for our rendez-vous this Friday night! LOVE YOUR BRO.

DESPERATELY SEEKING Lisa (aka "Cutie") Fabbro meet your hopeless slave at The Floor Party at 09:48 PM. Love Your Bro.

SWEET, SWEET MICHELLE (312) I look forward to our meeting on Friday night's floor party. With love, your bro.

MOLLY it's URGENT! Meet me in the purple lounge at 10:00 Friday. Love MARCO.

JANE HAGGER I would reveal myself Friday, but it's too late. Bye sis LUV James.

Terrific Teresa Fumerton Sorry for not writing. Can't wait till we meet Friday. Love Jes.

SMILE LANA G! Melvin luvs ya!

If "Man" includes woman then Eve is a man. Why accuse her of trying to be "just like a man" when she is one?

HEY!!! For GREAT Christmas gifts come to the SUB upper lounge Nov. 27/28 and browse. Original arts and crafts done by fellow students.

Glenda I'm counting the days . . . can hardly wait. Mike.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

TEACH IN JAPAN

Persons with a degree or job-experience in such fields as engineering, publishing, public relations, pharmacology, linguistics/languages or education wishing to teach English to Japanese adults for one or two years in Tokyo and other parts of Japan should write to:

Personnel Director
International Education Services
Shin Taiso Bldg.
10-7, Dogenzaka 2-chome, Shibuya-ku
Tokyo, Japan 150

Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume to I.E.S.

Personal interviews will be held in Seattle in late December, 1985.

Segarty establishes a council on youth in B.C.

Vancouver (CUP)

British Columbia's minister responsible for youth has established a youth council with representatives from around the province to advise him and the cabinet on youth issues.

Labour minister Terry Segarty, who is responsible for women and youth, appointed the council's 12 young people. They will hold their first meeting Nov. 30 to decide, among other things, how to spend the $50,000 youth council budget.

Arla Knight, a bureaucrat in the youth portfolio, said the 12 were chosen from a list of 80 candidates recommended by the Secretary of State for Youth, colleagues of the labour minister, and various organisations.

No organised youth groups are representatives on the council. Four members are students.

Canadian Federation of Students — pacific chair Terry Hunt, said Segarty had promised them a representative on the council at a meeting last month. They did not get one.

"As far as I can tell he said we would have federation representation on the committee."

"It strikes me as funny that the organisation that suggested the creation of the advisory council isn't represented on the committee," said Hunt.

"It is ludicrous to have a government making advisory committees who aren't in a position to advise."□

Bursaries low, buildings finished

by Corinne Mol

Student representative Brian Stevenson urged the Board of Governors at Monday's meeting to try to get more money into bursaries because students are suffering financially.

Stevenson was responding to President Petch's report from the Senate of revised scholarships and new awards. Stevenson said that awards were greatly appreciated by many students but the awards in many cases were not large enough.

Student rep Roy Kahle asked Petch how equitable the distribution of awards is throughout the various areas of study.

Petch responded that most awards go to students in the older established programs and that it will take time for newer faculties, such as engineering, to gain a share of scholarships, bursaries and fellowships offered by the private sector.

Petch also announced that the Science and Engineering complex is now complete and the Faculty of Engineering was to start moving into the building Nov. 19. Other moves into the building will take place in December.

This is the last building project in the planning or development stage in the forseeable future.□

ANNUAL GENERAL MEETING *for* Graduate Students' Society

November 29th
4:30 p.m.
SUB Upper Lounge

For further information call: 721-8816

Arts

EXPRESSIONS & IDEAS OF UVIC STUDENTS

Critic's Choice

I'm outraged by Artaud,
bored by becket
and thoroughly wearied by Weiss.
While the works of Ionesco
leave me al fresco
I'd as soon sit and watch melting ice.

The style they expound
is bleak and obtuse
surely art should be more elemental.
Oh won't someone explain
the verb entertain
to producers of plays existential.

by Corinna Gilliland

by Ruth Taylor

by Gelett Burgess

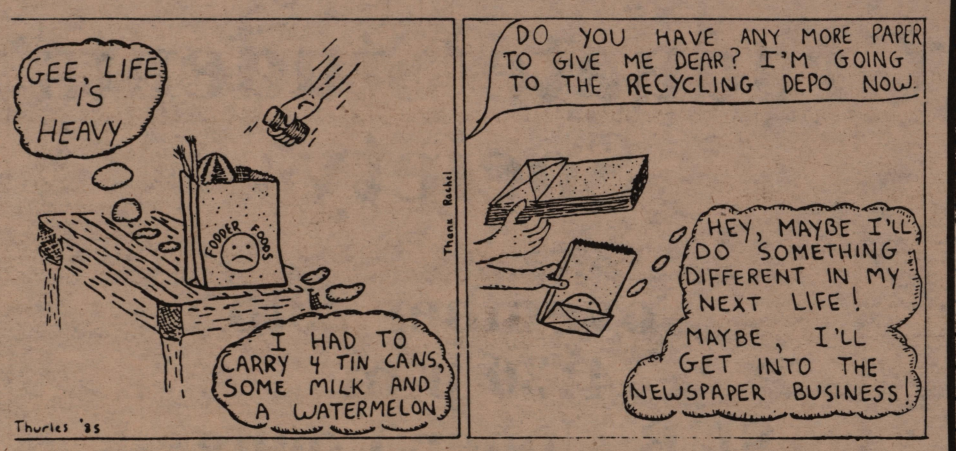
Endless Summer

little Bo-Peep is drinking coffee
eating french fries
at the Alpine Restaurant

She stills wears her
sunday school hat
ribbons on back

Her glasses are two ovals
of clear ice
soft creatures can be seen
moving below them
waiting for spring
and endless summer

by Lorne Hammond


GEE, LIFE IS HEAVY
FODDER FOODS
I HAD TO CARRY 4 TIN CANS, SOME MILK AND A WATERMELON
Thurles '85
Thane Rachel
DO YOU HAVE ANY MORE PAPER TO GIVE ME DEAR? I'M GOING TO THE RECYCLING DEPO NOW.
HEY, MAYBE I'LL DO SOMETHING DIFFERENT IN MY NEXT LIFE!
MAYBE, I'LL GET INTO THE NEWSPAPER BUSINESS!

Persona Non Grata

bad taste isn't the word for it
he's the sort of person
who cries "Terrorists!"
in a crowded airport.

by Lorne Hammond

Page 5

Southside Napkin Notes

stools black stools long row from end to end
chrome and glass metal mirrors and jukebox neon
fat high cheesecake dessert bar just at the door
tempting you before you get in the glass holding you off
with sharp metal corners and the thought of sinful calories
(as rich as illicit sex)

the band the band they take over the stage
clatter instruments snake cords over and under
the pinto topped linoleumed tables
move them over onto the floor

they dance together laugh together as they sing
play one body against the other
sax player against sax player
bass against lead guitar
and the singers YES THE SINGERS
the two lucky two you could say
slim one in tight white pants cowboy boots short hair
she harmonizes then jumps to hit mid-high notes
in the other wow one in red tiger-stripe shirt
she's fat so fat so gloriously fat
voice coming from somewhere beneath within
from inside that rich red shirt
its black bars a new ribcage for the audience to see
AND SEE GOES FOR IT
sings Michael Jackson Cole Porter and Buddy Holly
they waltz they prance they try to ballet
and always wave shout hello to the audience
to the old man
and old groupie dancing before them on the non-dance floor
showing 70 years olds can do aerobics in a restaurant
if it's a cool relaxed place (no bouncers here)

the old man has to go
he keeps waving to the diners to the band who keep on playing
who wave right back at his jabbing umbrella
he stalks out past the neon and plastic past the line-up
waiting to get inside
and he knows what's inside.

by Patty Archer

The Feet of Christ, Statues, and Various Other Saints

The men in the bar
gently raise the glass
to their lips

Their fingers wrap
around the beer
as if holding
a fiery woman.

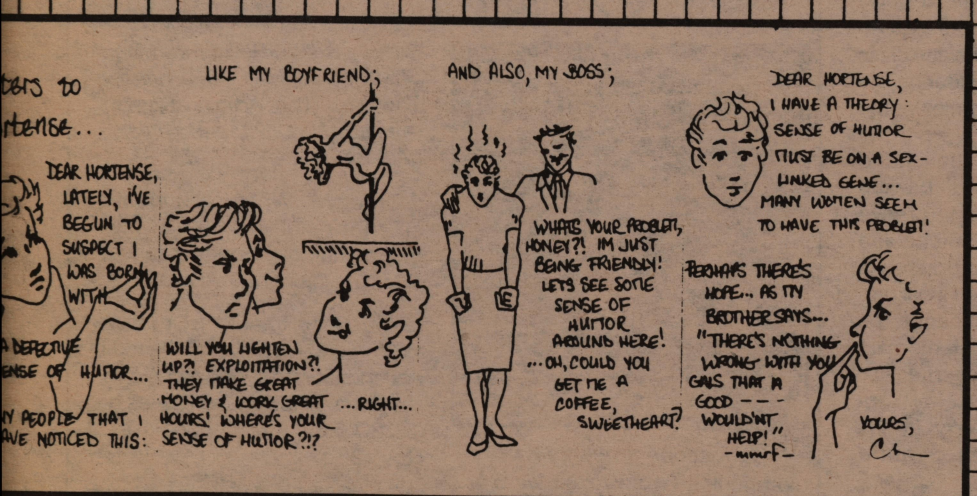
Muscles undulate
and the scars stand out —
youthful caprices

The ones in the corner
mumble as one —
a drunken chorus
of misled angels
dangling from the end
of a collective beer.

There are no beards,
no women.
But the men?
Yes . . . they are plentiful.

by Michael Gareau

By Hughes Mearns


DEAR HORTENSE, LATELY, I'VE BEGUN TO SUSPECT I WAS BORN WITH A DEFECTIVE SENSE OF HUMOR... MY PEOPLE THAT I HAVE NOTICED THIS:
LIKE MY BOYFRIEND;
WILL YOU LIGHTEN UP?! EXPLOITATION?! THEY MAKE GREAT MONEY & WORK GREAT HOURS! WHERE'S YOUR SENSE OF HUMOR?!?
...RIGHT...
AND ALSO, MY BOSS;
WHAT'S YOUR PROBLEM, HONEY?! IM JUST BEING FRIENDLY! LET'S SEE SOME SENSE OF HUMOR AROUND HERE! ...OH, COULD YOU GET ME A COFFEE, SWEETHEART?
DEAR HORTENSE, I HAVE A THEORY: SENSE OF HUMOR MUST BE ON A SEX-LINKED GENE... MANY WOMEN SEEM TO HAVE THIS PROBLEM!
PERHAPS THERE'S HOPE... AS MY BROTHER SAYS... "THERE'S NOTHING WRONG WITH YOU GALS THAT A GOOD --- WOULDN'T HELP!" -mmrf-
YOURS,

Thank you for all contributions. Originals can be picked up at the *Martlet* office.

ENTERTAINMENT

A lasting reality

The Last Real Summer
Written by Warren Graves
Directed by Keith Digby
Bastion Theatre Production

by Donald Brennan

In his autobiography, Peter Ustinov compared acting with driving a racing car. A driver 'feels' around the course. "So it is with acting. The mental processes are too fast to intellectualize at every curve in the road, and grip the steering wheel as though your life depended on it."

Warren Graves' play is a vehicle that requires the light touch. "It's one of those plays that has to happen, and not be acted," says Graves, adding "you can't direct sincerity." (The play's precious quality prompted him to include a warning with the play when it was first published: "North American critics, generally speaking, squirm to see warm human emotions on stage. Expect a clinical review.")

Full of warm intimacy, it's a tender play about young love with the added twist of the main character commenting as an older woman on her younger self. *The Last Real Summer* is real in sincerity for the most part, but is so precious as to be fragile.

Lizzie Tingley (Judith Haynes) and Doug Cameron (Murray McCune): Touching on a romance.

One wonders about the play's chances of being reproduced elsewhere, out of the capable hands of Graves and director Keith Digby. The play is a challenge to a director and cast because of the danger of treating the material sentimentally. An additional challenge is the sheer demand on the director to envision the whole of it — flashbacks, locales — in a single overall vision. Digby succeeds in his direction. He has worked closely with the playwright, and in fact premiered the play in Edmonton in 1981. Since then, the play has lost a character and some scenes have been changed. Retained are some of the play's departures from a linear sequence of events.

Elizabeth Wharton (Joan Panton) drifts through her memories of her seventeenth summer in a Canadian prairie town, when as Lizzie Tingley (Judith Haynes) she felt the first stirrings of her awakening sexuality. Her friendship wth Doug Cameron (Murray McCune), a fun-loving boy overworked by his unappreciative father, turns into a first love affair for the young innocents. Their bouts of playful teasing give way to awkward, self-conscious moments when they see the desire in each other.

To the 60 year old Elizabeth, the "first time" is the most real. The love she had with Doug is both a cherished memory and a painful reminder.

Judith Haynes as the young Lizzie is infectious with her liveliness, although she occasionally slips into a giggly caricature of youth. Her often repeated movement of turning away, arms folded, in a show of indignant anger everytime Doug says or does something she doesn't like is stagey.

Murray McCune as Doug sometimes injects the part with forced exuberance. He and Haynes improve in Act Two tempering themselves as their characters age.

Joan Panton comes across woodenly as Elizabeth Wharton. Only when she commiserates with Lizzie does she show emotion. Her best moment comes when as Elizabeth, she embraces Lizzie tenderly at the end of Act One.

Robin Marshall as Lizzie's devoted father and Angela Gann as Doug's mother are splendid. John Krich as Duncan Cameron, Doug's father is appropriately earthy. As Molly Tingley, Linda Hardy is rather simple-minded, a one-dimensional aproned matron.

One criticism about the atmosphere of the play, despite Cameron More's lighting design, Jane Nare's costumes and Sheila Harrington's weathered board set, is the lack of Western Canadian prairie atmosphere. Harrington's token touch to that prairie monument, the telephone pole, situated behind the three raised areas on stage is suggestive, but added touches such as distinct speech patterns on the actor's parts might help. □

Alive & better

by Fraser Rietche

Last Monday night, Nov. 11, Harpo's Cabaret was host to a memorable performance. Jane Siberry was back in Victoria.

On her last visit she promoted her second album, *No Borders Here*. This year she's plugging her latest, *A Speckless Sky*.

This tour has been extensive, with concert dates interspersed with interviews and other promotional events, rather than just a club tour. Siberry was interviewed in New York by David Letterman and her music is played widely on the radio.

She wrote and produced her first album, slaving away as a waitress in order to pay for studio time and other expenses. From there it was to *No Borders Here*, and that alluring album and subsequent videos gave her sufficient recognition to land her the American recording contract for *A Speckless Sky*.

Sandi Wilson

In the year since she was here, Siberry has grown to be a strong musical force in Canada. Her work is indicative of a new direction in music that was pioneered by Laurie Anderson. She is often compared to Anderson, and for good reason as some songs on *Speckless Sky* sound much like music from Anderson's *Mr. Heartbreak*.

Siberry doesn't like the blanket comparisons and wishes she could be recognized for her own artistic contributions. She quickly pointed out that if she wanted to sell more albums she would perform different music, and not do what she enjoys.

It is ironic, however, that the tour promoting a new album is composed of mainly old material and featured a few songs from the new album.

Jane Siberry and her band sounded great on stage, a good balance between the instruments — not a beat was out of place. This was no mean feat, considering the tonal and rhythmic dynamics of the music.

The concert was enhanced visually, as well. Two backup singers did mime-like interpretive dance combined with smoke and a light show, which produced a mesmerizing effect. The visual performance was able to change the mood on stage in an instant, making the lyrics more powerful.

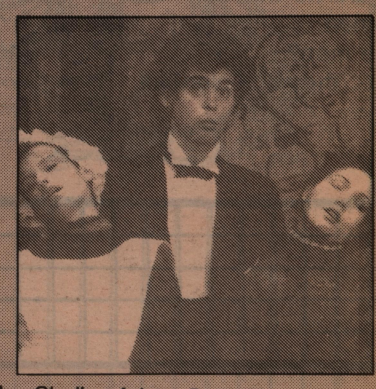
It is this performance art approach that puts Siberry in the same category as Laurie Anderson.

After the tour, she and her band will have a brief rest before working on some new videos, followed by recording a yet unnamed album, tentatively set for a release in a year and a half. □

ON THE HORIZON

Rashomon is the film. Kurosawa is the director. Cinecenta is the place. Two showings, at 7:15 and 9:00. Part of the International film series to benefit Amnesty International.

"Visions of Rural China" is an exhibition of Chinese peasant paintings from Huxian being shown at Open Space, 510 Fort Street, Nov. 21 - Dec. 7.



Shelley Adam, David Eden, and Shelley Sullivan in Phoenix Theatre's The Arabian Nights, *opening Nov. 21 and running until the 30th.*

Kaleidoscope presents Kaleido-phonics Two *with the Victoria Symphony Orchestra at the Royal Theatre Nov. 30, 2:30 p.m. and 4 p.m. Tickets are $5 for students and $14 for families of four or more.*

Creative Writing Students strut their stuff in poetry as part of the Thursday Reading series, 12:30 , Clearihue A303.

The Department of Creative Writing and McMillan of Canada are sponsoring a visit and public reading by Robertson Davies at 12:30 p.m. in MacLaurin 144, Nov. 26.

The Beacon goes on. Our local, improvised soap opera, *Beacon Hill*, continues at The Centre, 563 Johnson Street. 9 p.m. Fridays on your dial.

The illusion of "Fox-fire"

by Dave Pite

***Foxfire** is Victoria Theatre Guild's second production of their 1985/86 season. The play is written by Hume Cronyn and Susan Cooper. The cast includes Evanne Murray, Robert Cruse, Robert Anderson, Ray Pomeroy, Heather Brownsey, and Dave Pite. Actor Dave Pite writes about Michael Koslovsky's set.*

The year is 1985 and a tough old mountain woman is being talked into leaving her land. Her son, successful in the modern world of show business outside, is pulling her emotionally and a local real-estate man is talking good financial sense. But her husband, dead five years, won't let up his hold. He's a part of her like the foxfire lichen that lives and glows in the dark in the forests around her home.

The stage setting of *Foxfire* at Langham Court is a rich three-dimensional picture of a rough-hewn cabin in a clearing surrounded by trees and mountains. A willow grows up from the cellar steps in the foreground and drapes long fronds over a broken-down wagon beside it. There are barrels and boxes among the ivy vines and plants in the dirt-littered centerstage.

Making the set visually interesting is the first objective of stage set designer Michael Koslovsky and artist Jennifer Pullium-Green.

Expressing the mood of the play is another aim of the set, apparent from a close examination of the colors utilized throughout. The play tells a story of the earth, of unwelcoming mountain soil that pioneer heroes of another time battled for nourishment, told by the actors in plain speech borrowed from actual interviews with three generations of people in southern Appalachia. From Pullium-Green's wall-sized backdrop of tree-covered mountainside to the planks of the cabin porch, monochromatic colors — greens, greys, blues — are intended to impart a feeling of bountiful nature as well as harshness and loneliness.

David Tasker

The set of Foxfire*: a diorama of Appalachian life by Michael Koslovsky and Jennifer Pullium-Green.*

A practical consideration of the set's function is to provide a working environment including entrances and exits for the actors. The ghost of Annie's husband relives scenes with her of country dances, childbirth, family quarrels. He adds his voice to the voice of the neighbour girl who wishes her father hadn't sold out.

These characters come along the road up the mountain, or from the orchard, or sometimes from behind the well-house. The illusion of character entrances from different parts of the countryside must be maintained while facilitating actor movement on the set.

The audience needs to know the time and place in the play. Specific dates are mentioned by the actors and the clothing and style of architecture are in keeping with those dates.

Matching the set to the changing locale of an old woman's memories presents a bigger challenge. There are no actual physical changes in the set itself. Variations of intensity of sound and illuminating different sections of the larger "picture" through lighting transforms the surroundings into a concert hall (the wagon becomes a stage for a bluegrass band) and at other times a barn dance and corn-shucking bee.

The exterior changes, suggesting the interior of the cabin where their children were born. This manipulation of lighting, bright for the concert and the dance, and alternaltely soft and warm/harsh and sharp in the scenes with the old couple, is crucial to depict the complex interactions of a consciousness living simultaneously in the past and present on a mountain removed from our idea of civilization.

The aim of the play is to depict, as graphically as possible, the lifestyles of these people. The designers and builders have set the stage for director Judy Treloar and her cast. "Foxfire" runs from November 14 - 23 at the Langham Court Theatre.□

The way it is

Soul brother Emilio Estevez.

That was Then . . . This is Now
Directed by Christopher Cain
Capital Six

by Jamie Gripich

Growing up is hard anywhere, especially in a tough neighborhood in a city the size of Minneapolis. To make it you need someone to share the good times and the bad. You need a best friend and when a third party "steals" that friend away, the results hurt everyone involved. Sometimes that hurt cannot be healed.

That was Then . . . This is Now revolves around these central conflicts, and the pain that is associated with the demise of a friendship.

Emilio Estevez stars in, and wrote the screenplay for the film, the fourth S.E. Hinton novel that has made the transformation from the page to the screen. Estevez plays Mark, a teenage boy that never had a chance from the start. When Mark was a young boy, his mother shot and killed his father during a vicious argument while Mark hid under the porch. As a result, Mark found a home at his best friend Bryon's. During their childhood Mark and Bryon became brothers in every sense exept for sharing a last name.

The two occasionally hang out with a Martin Short look-alike nicknamed "M&M" (Larry Scott), and a somewhat mellow rapper, Terry (Frank Howard). The waves start when Bryon takes a liking to M&M's older sister, Cathy (Kim Delaney), and suddenly drinking, hustling pool, and hanging out with Mark are no longer his priorities. Because of Bryon's relationship with Cathy, the two "brothers" go through a set of experiences ranging from the sometimes humorous to the more bleak, agonizing side of life.

That was Then . . . This is now is a success. The circumstances are jumbled and out of order at times, but this helps to reflect the whole period of adolescence the characters are going through.

This success is in part due to the screenplay/writer, Emilio Estevez. Estevez proves in this first attempt he has the basic tools to become a successful screenplay writer.

In the acting department, Estevez as the disillusioned Mark turns in the most powerful performance of the cast. He shows his diversity as a true character actor much like his father, Martin Sheen.

Craig Sheffer gives a "nice" performance as the character Bryon. Although he is a little too cute for the character, he still manages to come off as fairly realistic. Basically Sheffer seemed to lack the vitality as an actor to bring the character alive. And as for Kim Delaney, who plays Cathy, she should have stayed on as Jenny in *All My Children*. Her performance is totally forgettable.

All in all, *That was Then . . . This is Now* is a fine show. It doesn't leave you awestruck, or give you a life-changing insight into adolescence in any way, but it does keep your attention and keep you emotionally involved throughout with the help of some superb cinematography. The viewer may or may not relate with many of the experiences in the show, but either way — that was then . . . this is now.□

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SPORTS

Vikings can hold heads high

by Brett Westcott

Unlike most other teams across the country, the UVic Vikings basketball team put on a respectable showing during its annual road trip down the Pacific coast Nov. 12-16, including pulling off an upset victory over the Loyola Marymount Lions.

Following two disappointing losses to start the road trip, UVic knocked off highly-regarded Loyola Marymount of the Division One West Coast Athletic Conference 71-70 Nov. 16 in Los Angeles, Calif.

Jamie Newman connected on two foul shots with one second left to give the Vikings the victory and spoil the debut of Loyola Marymount's new coach Paul Westhead, who formerly coached the Los Angeles Lakers and the Chicago Bulls of the National Basketball Association.

After being tied 35-35 at half-time and swapping baskets throughout the second half, UVic took a 68-66 lead on a Graham Taylor shot with just under two minutes left.

Steve Haney replied with two pressure baskets which gave Loyola Marymount the lead 70-68 with 56 seconds remaining.

With seven seconds left, Viking Cord Clemens hit on his first of two foul shots and missed on his second. He grabbed his own rebound, but missed the short follow-up attempt.

However, Newman was in the right position at the right time as he caught the rebound, missed a layup, grabbed the rebound again and was fouled on his second shot attempt. He calmly sank both foul shots to put UVic ahead to stay.

"We were down 12 points early and came back," said Viking coach Ken Shields of his team's performance against Loyola Marymount. "We finally executed better on offence. That was our most significant game on the trip and we played our best."

Clemens paced the Vikes with 25 points. Graham Taylor, who came off the bench along with Randy Steel to revitalize the UVic backcourt, scored 16 points and Dave Sheehan added 13 points.

Enoch Simmons led Loyola Marymount with 18 points. Keith Smith, who was the eighth leading scorer in U.S. college basketball last season when he averaged 25.1 points per game, was held to 13 points.

Loyola Marymount star Forrest Mackenzie did not play due to injury. Both Mackenzie and Smith are considered legitimate first-round picks in the NBA draft.

The road trip started on a less positive note when the Vikings dropped a 77-66 decision to the Central Washington University Wildcats Nov. 12 in Ellensburg, Wash.

UVic trailed 38-29 at half-time largely due to a poor three-for-nine performance from the foul line. The Vikings pulled to within 44-40 early in the second half, but came no closer as Central ran away with the win.

"(Central) played well, but we should have had them," lamented Shields. "Our foul shooting was erratic and I can't really explain why."

Sheehan led the Vikings with 20 points while Clemens added 15 points.

Joe Harris fueled the Wildcat offence with 19 points. Former University of Oregon player Rodney Taylor counted 17 points.

Poor UVic foul shooting was again a factor when the Vikings dropped an 87-71 decision to the University of California-Santa Barbara Gauchos Nov. 15 in Santa Barbara.

The Vikings connected on only 23 of 38 foul shots and were outrebounded 38-26 by their American counterparts.

Sheehan topped the Vikings with 16 points and Clemens scored 15 points.

Conner Henry, a six-foot-seven point guard, contributed 19 points to lead the Gauchos, who play in the Division One Pacific Coast Athletic Association. Chris Fortson and Richard Townsend added 11 points each.

The successful showing of UVic on its swing down the Pacific coast is in stark contrast to the thrashings other Canadian teams experienced at the hands of American rivals. The University of Ottawa was humiliated 118-27 by tiny Potsdam State University and the University of Toronto was embarassed 129-66 by the University of Virginia. With such lopsided results, there is little wonder why Canadian teams lack respect from American opponents.

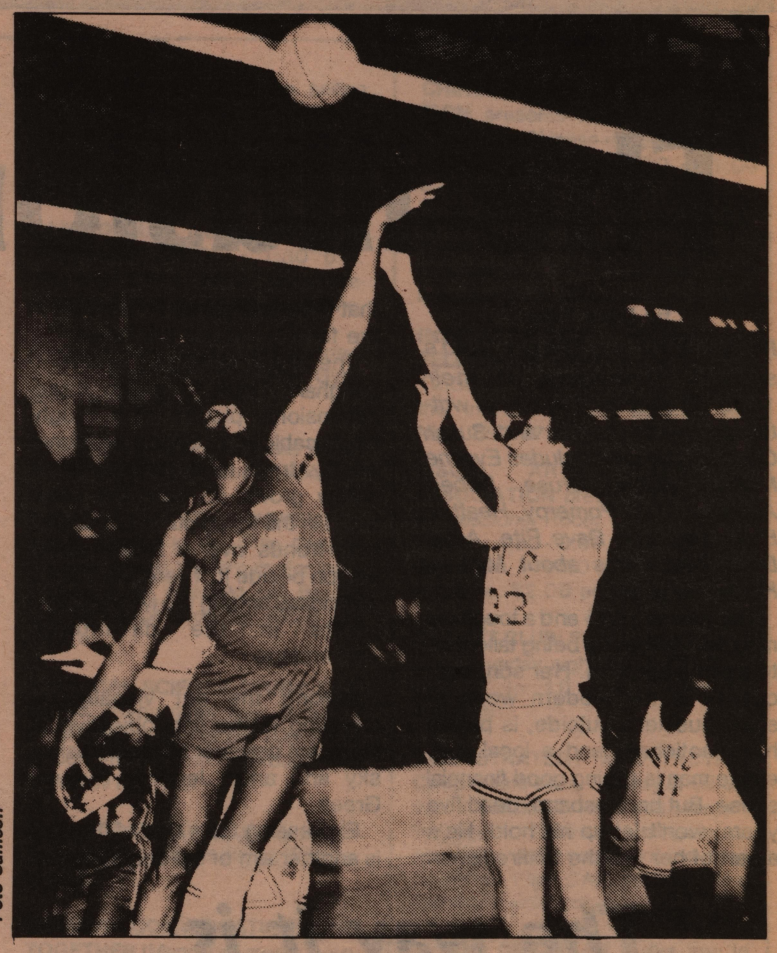
"The coaches (in the U.S.) know UVic has a decent program, but they still think they are going to win," said Shields. "We schedule to get the toughest competition because we want to be tested."

"However, we wouldn't play the Seattle SuperSonics because that would be ludicrous," Shields added. "Losing by 40 points doesn't do the fans, the game or the teams any good. Teams shouldn't play beyond their level of competition."

The Vikings return to action this weekend with the UVic Tip-Off Tournament at McKinnon Gym. The UBC T-Birds play the Seattle Brewsters at 7:00 p.m. and the Vikings go against the Western Washington University Vikings at 8:30 p.m. Friday night. All UVic students who present student cards will be admitted free.

Western Washington is a small but good outside shooting team and may present problems for UVic.

"We didn't schedule Western Washington because they are an easy team," warned Shields. □



Pete Samson

Viking Jerry Divoky (right) shoots over Wayne Smith of the Seattle Stars during action Nov. 9 at McKinnon Gym. All students (are you listening in residence?) will be admitted free to the opening games of the UVic Tip-Off Tourney Friday night.

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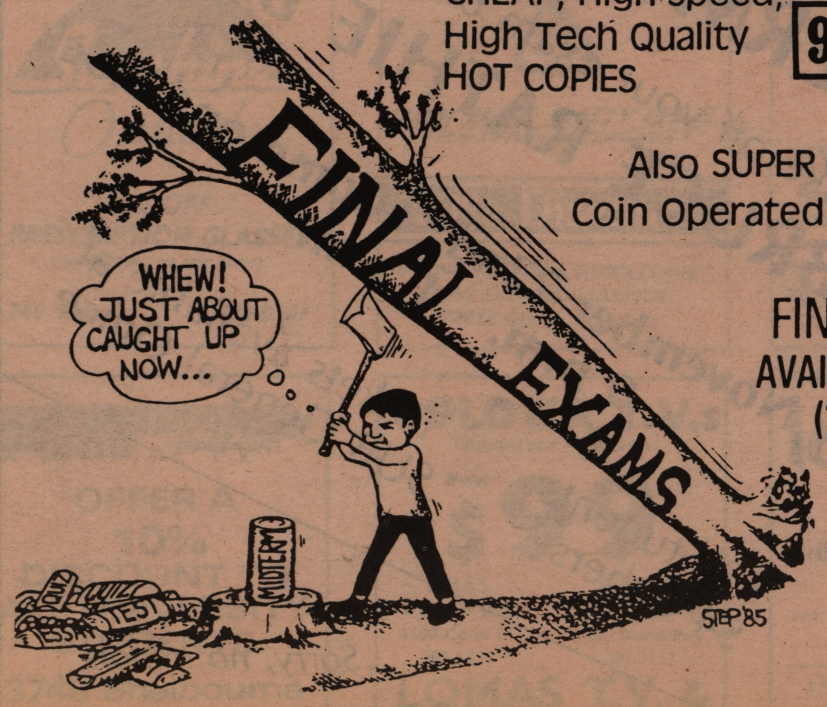

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Vikettes perfect record suffers flaw

by Allison Currie

The volleyball Vikettes continued their winning ways last Friday in Alberta by defeating the Pandas in three straight games, but they came up against a tough opponent in the Saskatchewan Huskiettes last Saturday.

Regardless of the fact they were playing a much weaker team, the Vikettes maintained a high level of concentration and avoided playing down to Alberta's level. Coach Doug Reimer felt his team played "nearly perfect volleyball" posting scores of 15-2, 15-3, and 15-1.

The victory was sweet.

Reimer was especially pleased with the performance of setter Dianne Driedger. "Digger's continued improvement will help to make us tougher up front," commented Reimer.

While Jackie Graham and Kim McLean continue to hit impressively, consistency is needed from them to dominate the attack and score key points under pressure.

Unfortunately, the sweet taste of victory turned sour the following evening when UVic took on Saskatchewan. The Vikettes went down 15-3, 16-14, 12-15, and 15-7.

Faced with strong opposition, UVic lacked the desire to work hard and overcome the Huskiettes Their earlier easy wins may have made the Vikettes a little complacent and too comfortable with the nature of their former matches.

Saskatchewan played solid defense and managed to do the "little things" better, such as consistent serving and good block coverage. At the university level, there is not much excuse for missing serves particularly in conference matches and UVic suffered terribly in that part of the match.

In the second game, the Vikettes were leading by scores of 7-1 and 11-3, but they lacked the desire to finish off the game and lost 16-14.

The Vikettes system requires all players to be ready to play well, but the Huskiettes relied mainly on three hitters to do the job. However, the Vikettes are not looking for excuses and the not-easily-discouraged Reimer believes his team is playing well.

He thinks his team will be ready to take victories at home against Lethbridge and Calgary this weekend. The Vikettes will be anticipating strong play from Calgary's Christine Nezic, a starter with the Canadian junior national team.

After opening the Canada West schedule with back-to-back losses against conference power UBC, UVic men came up with a 3-0 victory over the Alberta Golden Bears this past weekend in Edmonton.

Although the Bears are not a strong league contender, the win was important as a confidence builder for the Vikings. Despite winning in three straight games, the match was tough and UVic had to fight hard to come from behind. The Vikes trailed 14-10 and were down two game points before they won the third game 16-14.

Coach Paul Brasson was pleased with the play of all his players. In particular, Scott Jeffrey and Arnie Hinke blocked well while veteran power hitter Dave Risso added offensive punch with 17 spike kills and five blocks. Second-year player Brad Crawford showed sharp tactical skill as he varied his attacks to beat the Alberta blockers.

For the weekend's second match, UVic travelled to Saskatoon to compete against conference power Saskatchewan Huskies, who are coached by former Vikette coach Tom Graham.

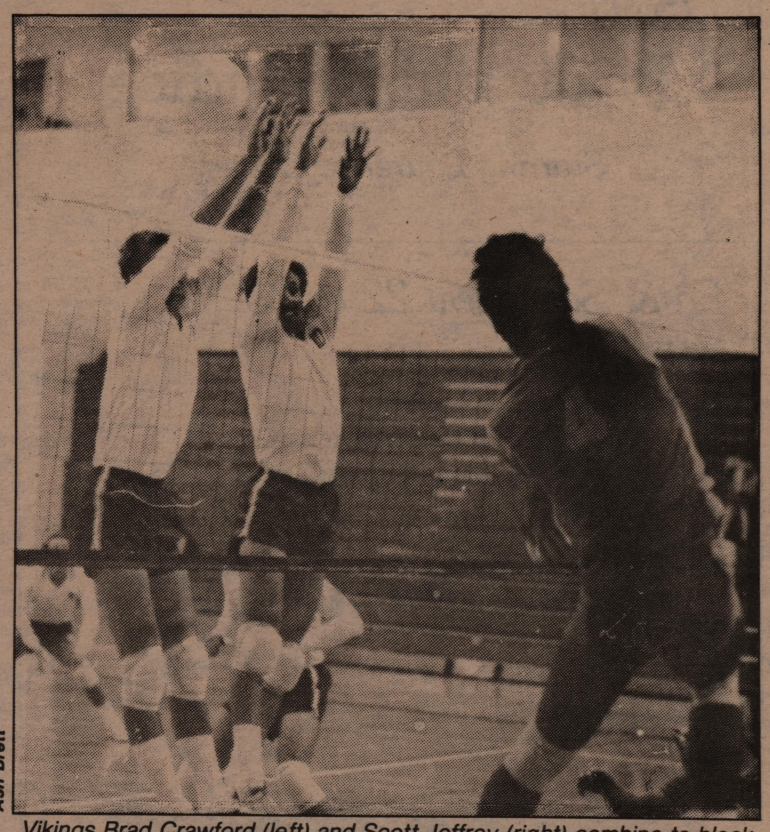
The Vikings lost the tough match 15-9, 15-8 and 15-7 which leaves them with a conference record of one win and three losses heading into this weekend's action with Calgary and Lethbridge. The scores did not indicate the quality performance which the Vikes have the potential to give. However, Brasson is looking for greater consistency and better serve reception which will permit a greater variety of offensive combinations and tactics.

Risso, the Viking captain, again blocked strongly against the Huskies. He commented after the weekend that neither team played exceptionally well in the Saskatchewan game. He felt UVic came out flat and at times lacked concentration.

Overall, Brasson pointed to experience, or the lack of it, as the difference between his club and the Huskies. The taller Huskies boast two former Canadian junior national team players and two former Canadian national team players.

Despite the loss, Brasson is looking to pull even with Saskatchewan and UBC later in the season after his players get more experience behind them. So far this season his charges are following his hard work ethic. Coupled with a natural desire to win, the Vikings should quickly become a worthy opponent.

With victories over Calgary Friday night and Lethbridge Saturday afternoon, they will have proven their worthiness. Game times Friday are 6:15 p.m. for women and 8:00 p.m. for men at Mount Douglas Secondary School gym. The teams take the court Saturday afternoon 2:00 p.m. for women and 4:00 p.m. for men at McKinnon Gym.□



Ash Brett

Vikings Brad Crawford (left) and Scott Jeffrey (right) combine to block an Alberta Golden Bear attack last Friday in Edmonton. Mike Toakley prepares to dig out the ball from the back row. UVic plays Calgary and Lethbridge at home this weekend.

Vikes dominate in the pool

The Vikes Swim Team hosted the University of Alberta Golden Bears and Pandas in a dual meet last weekend at the UVic pool. The combined men's and women's Alberta team was devastated by the Vikes contingent 122-57.

The UVic men's team, led by rookie Steve Lavigne with outstanding swims in the 50-metre freestyle and the 200-metre backstroke, easily outswam the University of Alberta to win every men's event, including both the 400-metre freestyle and the 400-metre medley relay. They also managed to claim every second-place position except one. UVic led the men's team scoring 76-11.

The UVic women, although winning every individual event, were narrowly defeated 48-46 by the Pandas. Unfortunately, due to a meager women's contingent, the Vikes were unable to field a full women's team for the relay events.

The Vikes next swim meet is Nov. 28 - Dec. 2 when they travel to the ESSO Cup International meet in Etobicoke, Ont.□

Walking wounded tame Cougars

by Brett Westcott

Everything seemed to suggest the UVic Vikettes basketball team was going to face a tough contest against the University of Regina Cougars last Saturday night at McKinnon Gym.

The Cougars came into Victoria riding high following recent road victories at Lethbridge, Simon Fraser and UBC. UVic also had only nine healthy players after suffering a seemingly endless string of injuries.

However, like a wounded animal backed into a corner, the Vikettes proved they are not an easy catch. UVic played its best game of the season in pummeling an overmatched Regina squad 89-41.

The Vikettes, defending Canadian Interuniversity Athletic Union champions, put the game out of reach early. With Karla Karch connecting from the outside and Sandy Pothier driving for easy baskets, the Vikettes held leads of 32-11 at the 10-minute mark and 52-21 at half-time.

"We were really sharp," said Vikette coach Kathy Shields. "It was our best effort at the start of a game this season and everybody (on the team) was happy with our performance."

The Vikettes dominated all phases of the one-sided game shooting a sizzling 57 per cent from the field while holding the Cougars to a meager 26 per cent. UVic held a 35-27 rebounding advantage over Regina.

"I was surprised we didn't get a tougher game," said Shields. "We had a healthy respect for Regina after their earlier wins. They may have been a little intimidated playing (at UVic)."

"I don't really think it was a 50-point game," added Shields. "It was maybe a 30-point game because they didn't play that poorly, we just played well."

Lori Clarke and Karch topped the Vikette attack with 19 points each. Pothier notched 14 points and Susie Neil added 10 points.

Penny Patterson was the lone bright light for Regina with 18 points.

The easy game may have been a blessing for the short-handed UVic team. Vikettes Kim Poland, Janet Fowler and Liz Sara are currently on the sidelines with injuries and they may be out of action for extended periods. Pothier and Adele Fedorak recently returned from injuries which forced them to miss games.

"The injuries have not caused problems with our cohesion," said Shields. "They hurt us in practise because we can't use five-on-five situations. (Assistant coach) Janine Prince has to practice with the team so we have 10 players."

Despite all the injuries, Shields has scheduled extra games against B.C. high-school boys teams in order to give her team tougher competition. With the tougher competition comes the possibility of losing, something the Vikettes experienced when they dropped a 66-56 decision at Pitt Meadows Secondary School Nov. 12.

The Vikettes fell behind 23-6 early, but they cut the deficit to 25-23 at half-time. Pitt Meadows regrouped and ran away from UVic in the second half.

"These games are good experience for us because they put a lot of pressure on the girls," claimed Shields. "We have to play hard and be prepared mentally and physically or we're going to get blown away."

UVic challenges Victoria's Oak Bay Bays at Oak Bay Secondary School Nov. 21.

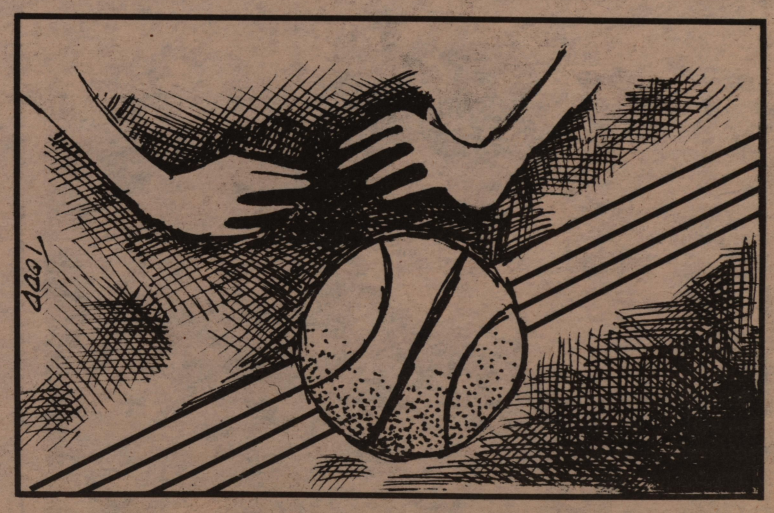
Shields hopes the extra games will prepare her team for the Canada West conference season after Christmas. The Vikettes, sporting a record of four wins and one loss, get their first taste of conference action this weekend when they travel to Saskatoon for the annual Canada West Tip-Off Tournament.

As the defending conference champion, UVic receives a first-round bye and will square off Saturday Nov. 23 against the winner of the Calgary-UBC game. The championship final takes place Sunday Nov. 24.

"The tourney gives all the teams a chance to get a look at each other, explained Shields.

"Also, rankings start with this tourney."

The Vikettes do not return home to play in the friendly confines of McKinnon Gym until Dec. 6 when a club team from Taiwan comes to play the Canadian champions.□



The UVic Vikettes are ranked number one in Canada among women's basketball teams and in the hearts of many local doctors. If a cure to the injury bug is not found soon, coach Kathy Shields may have to post a help wanted sign outside her office door.

Cinecenta

Tonight Nov 21
7:15 9:15

Pride and Prejudice

Starring Laurence Olivier

Fri & Sat Nov 22 & 23
7:15 9:15

Cute.
Clever.
Mischievous.
Intelligent.
Dangerous.

GREMLINS

Sun Nov 24
7:00 9:15

THE COTTON CLUB
An ORION PICTURES Release
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Mon Nov 25
7:15 9:00

Ingmar Bergman's

The Virgin Spring

Wed Nov 27
7:15 9:00

Louis Malle's

LIFT TO THE SCAFFOLD

MUSIC By Miles Davis
FRENCH WITH SUBTITLES

BILLBOARD

Thursday, November 21

Music

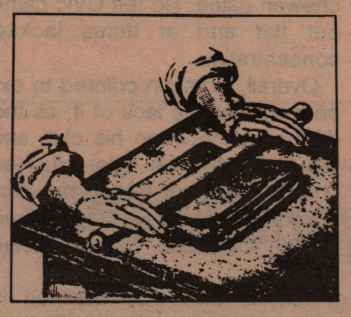
JOHN CELONA, award winning Victoria composer, in a two hour presentation of his electronic music and a live, phone-in interview on *Earmeals*, CFUV 105.1 FM, 7:00 p.m.

THE ORFORD QUARTET, presented by the School of Music and the University Centre Auditorium, 8:00 p.m. $8 and $5.

CONCERT OF THE WORKS OF LOCAL COMPOSERS, Young Building, Camosun College, 8:00 p.m. Sponsored by the Victoria Conservatory of Music to celebrate Canada Music Week.

Happenings

I.F.S. BAKE SALE, in SUB Upper Lounge, 11:00 a.m. to 1:00 p.m. Sponsored by the Imaginative Fiction Society.



A PHYSICIST'S VIEW OF TEACHING PHYSICS, a lecture by Dr. Arnold Arons, Elliot 061, 1:30 to 2:30 p.m.

THE ARABIAN NIGHTS plays the Roger Bishop Theatre of the Phoenix Building, 8:00 p.m. Runs until November 30. $5.

VISIONS OF RURAL CHINA, an exhibition of Chinese Peasant paintings from Huxian, opens at Open Space, 510 Fort St., 8:00 p.m., and runs until December 7.

Film

NORTHERN PRESENCE and *NO FRAMES, NO BOUNDARIES* play the SUB Theatre, 12:30 to 1:30 p.m. Sponsored by the Political Science Course Union.

PRIDE AND PREJUDICE, starring Laurance Olivier and Greer Garson, plays Cinecenta, 7:15 and 9:15 p.m.

Friday, November 22

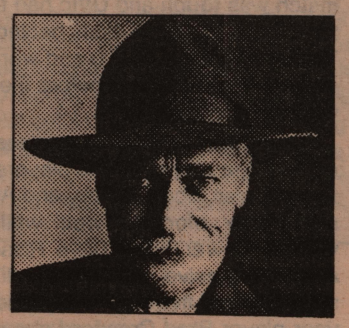
Film

GREAT BUFFALO SAGA, the story of bison's rescue from extinction, plays a free showing at the NFB Theatre, 811 Wharf St., noon to 1:00 p.m.

DER ROTE STRUMPF, a free German film with subtitles, in language lab C, Cle B015, 7:00 p.m.

GREMLINS plays Cinecenta, 7:15 and 9:15 p.m. Produced by Steven Spielberg.

THE GREY FOX, the story of BC train robber Bill Miner, plays the Newcombe, B.C. Provincial Museum, 7:30 p.m., $2.



Dance

LAST CHANCE TO DANCE, presented by the Political Science, Anthropology and Sociology Course Unions, SUB Upper Lounge, 8:00 p.m., $2. Everyone welcome!

Music

FRIDAYMUSIC, music Recital Hall, 12:30 p.m.

SCHOOL OF MUSIC WIND SYMPHONY, University Centre Auditorium, 8:00 p.m., free.

CONSERVATORY FACULTY CONCERT, featuring music from the Pre-Confederation period through the Present, Young Building, Camosun College, 8:00 p.m. Sponsored by the Victoria Conservatory of Music to celebrate Canada Music Week.

Happenings

SENATOR AL GEHAN and MP JEAN-ROBERT GAUTHIER will be speaking in the SUB Theatre, 12:30 p.m., on such issues as the Strategic Defense Initiative, Nuclear Disarmament, Free Trade, and the Future of the Canadian Economy as seen by the Federal Liberal Party. There will be a question and answer period. For more info, call 382-1910.

Saturday, November 23

Film

GREMLINS plays Cinecenta, 7:15 and 9:15 p.m. Produced by Steven Spielberg.

THE GREY FOX, the story of BC train robber Bill Miner, plays the Newcombe, BC Provincial Museum, 7:30 p.m., $2.

Dance

WINTER DANCE in SUB Upper Lounge, 8:00 p.m. to midnight. Presented by the Child Care Student Union.

Happenings

SECOND ANNUAL ANTI-WAR TOYS GATHERING in front of the Bay on Douglas St., 12:45 to 2:00 p.m. This protest against military "toys" and their effect on violence in our society is sponsored by the Greater Victoria Disarmament Group and the Voice of Women.

POETRY CABARET with readings by Mike Doyle, Linda Rogers and Ann Szumigalski, Open Space, 510 Fort St., 8:00 p.m., $2.

Sunday, November 24

Film

DISNEY'S FESTIVAL OF FOLK HEROES, starring Pecos Bill, Casey Jones, Paul Bunyan and Casey at the Bat, plays Cinecenta, 1:00 and 3:00 p.m.

Cut Above
HAIR DESIGN STUDIO

205-1483 Douglas
(City Centre Plaza)
388-4440

Model — Tonya of the Fashion Co-operative by Master Stylist, Richard L. Pindera, Director, Cut Above Artistic Team.

NOTICE

Would the party who made off with the Bus Timetable Kiosk from the SUB foyer, please return it. Its loss has created much inconvenience for your fellow students and a large financial loss to the AMS. If it is in one piece, return it without fear. NO QUESTIONS ASKED. If you trash it you're an asshole.

Arc
LH3
M3a

LIFE ON EARTH ends, at the Newcombe, BC Provincial Museum, 2:00 p.m., $2.

THE COTTON CLUB, starring Richard Gere, plays at Cinecenta, 7:00 and 9:15 p.m. Directed by Francis Ford Coppola.

Music

CIVIC ORCHESTRA REHEARSAL, University Centre Auditorium, 1:00 to 5:00 p.m.

CHOKE THE ALIGATOR, a concert of "timbral musics" by John Celona, presented by Random Thought and CFUV-FM, Open Space, 510 Fort St., 9:00 p.m., $3.50.

Happenings

VICTORIA CENTRE FOR SELF-AWARENESS, MacLaurin 144, 11:00 a.m., cost: donation. For more info, call 477-0508. Every Sunday.

ISLANDCON IV, Victoria's own comix convention, OAP Hall, corner of Government and Pandora, 11:00 a.m. to 5:00 p.m., $2.50 Guests include Denny O'Neal and Adrian Raeside.

Monday, November 25

Film

MYSTERY THAT HEALS, the later life of Carl Jung, plays Rm 058 of the UVic Library, 12:30 and 3:30 p.m. Presented by the Psychology Student Society.

THE VIRGIN SPRING, an Academy Award winner, plays Cinecenta, 7:15 and 9:00 p.m. Directed by Ingmar Bergman.

THE 1981 THEORY KEY TO THE UNIVERSE explains how the universe functions, Cle C112, 8:00 p.m. The puzzles have been solved.

Music

JANICE JACKSON sings in the Music Recital Hall, 8:00 p.m.

Happenings

CHRISTMAS CONSCIENCE? The Outdoors Club will be selling quality Photocalendars of BC's wilderness in the SUB, every day until November 29, 11:00 a.m. to 1:00 p.m., $5.95 and $7.95.

NATIVE PERSPECTIVES ON WILDERNESS: THE STEIN VALLEY, a lecture by John McCandless, Cornett B235, 7:30 p.m.

Tuesday, November 26

Film

RASHOMON, directed by Japan's Kurosawa, plays Cinecenta, 7:15 and 9:00 p.m. All proceeds to benefit Amnesty International.

Music

UVIC CHORUS AND ORCHESTRA REHEARSAL, University Centre Auditorium, 6:30 to 10:30 p.m.

Happenings

THE CHURCH AND LITERATURE IN SPAIN AND ITALY: 1250-1650, a presentation of the Department of Hispanic and Italian Studies, in University Centre Conference Room A180, 9:30 a.m. to 4:00 p.m.

ROBERTSON DAVIES, internationally-acclaimed Canadian novelist will give a public reading in MacLaurin 144, 12:30 p.m.

FREE LEGAL INFORMATION CLINIC held by UVic Law Students, Begbie 125, 7:00 to 9:00 p.m. Bring your problems — no appointment necessary.

Wednesday, November 27

Film

LIFT TO THE SCAFFOLD plays Cinecenta, 7:15 and 9:00 p.m. Directed by Louis Malle.

Music

UVIC CHORUS & ORCHESTRA REHEARSAL, University Centre Auditorium, 6:30 to 10:30 p.m.

CRIONA plays folk music at the Maritime Museum, 8:00 p.m., $6.

Happenings

FREE LEGAL INFORMATION CLINIC held by UVic Law students, Begbie 125, 3:30 to 5:30 p.m. Bring your problems — no appointment necessary.

CLIMATE IMPACTS, part of the Environmental Impact series of lectures, Elliot 167, 7:00 to 9:00 p.m., $.50.

RED LIGHTS ON GOVERNMENT — STREET PROSTITUTION, a public forum composed of representatives of government, business, the religious community, and the prostitutes themselves, Open Space, 510 Fort St., 8:00 p.m. Come to listen, to learn, and to speak your mind. Co-sponsored by the Victoria Civil Liberties Association. Free.

IT'S MY BIRTHDAY tomorrow . . .

ONGOING

SCHOOL CLASS OF '76 are organizing a 10 year reunion for the spring of 1986. If you are an ADSS Grad '76, phone Patty at 595-5867 for organizing info.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.

HARPO'S CABARET

SPECIAL EVENTS
Tuesday, November 26
IDLE EYES
"Tokyo Rose"
Fri & Sat Nov 29 & 30
DAVID LINDLEY
tickets on sale
15 Bastion Sq 385-5333 Open: Tuesday - Saturday

COME JOIN US AT
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SATELLITE TV, RECREATIONAL FACILITIES,
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

5th Annual CHRISTMAS 1985
CRAFT FAIR
Wed. November 27th 12 am — 9 pm
Thurs. November 28th
Fri. November 29th 10 am — 9 pm
Sat. November 30th
Sun. December 1st 10 am — 6 pm
5-day Admission Pass $2.00

Jewellery	Pottery
Candles	Clothing
Weaving	Leather
Glass	Potpourri
Wood	Carving
Toys	Batik
Soap	Quilting

LARGEST INDOOR CRAFT FAIR ON VANCOUVER ISLAND
Featuring
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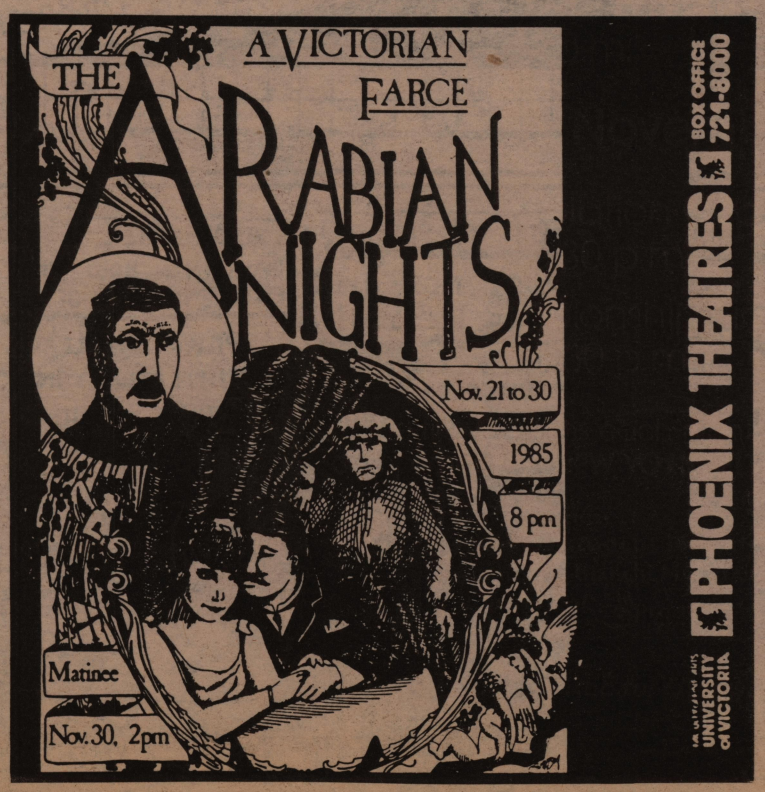
Get involved
with the Martlet.
You've got
hidden talent,
and we need it . .
Staff meeting today
2:30 p.m.
SUB 109
Everybody welcome.



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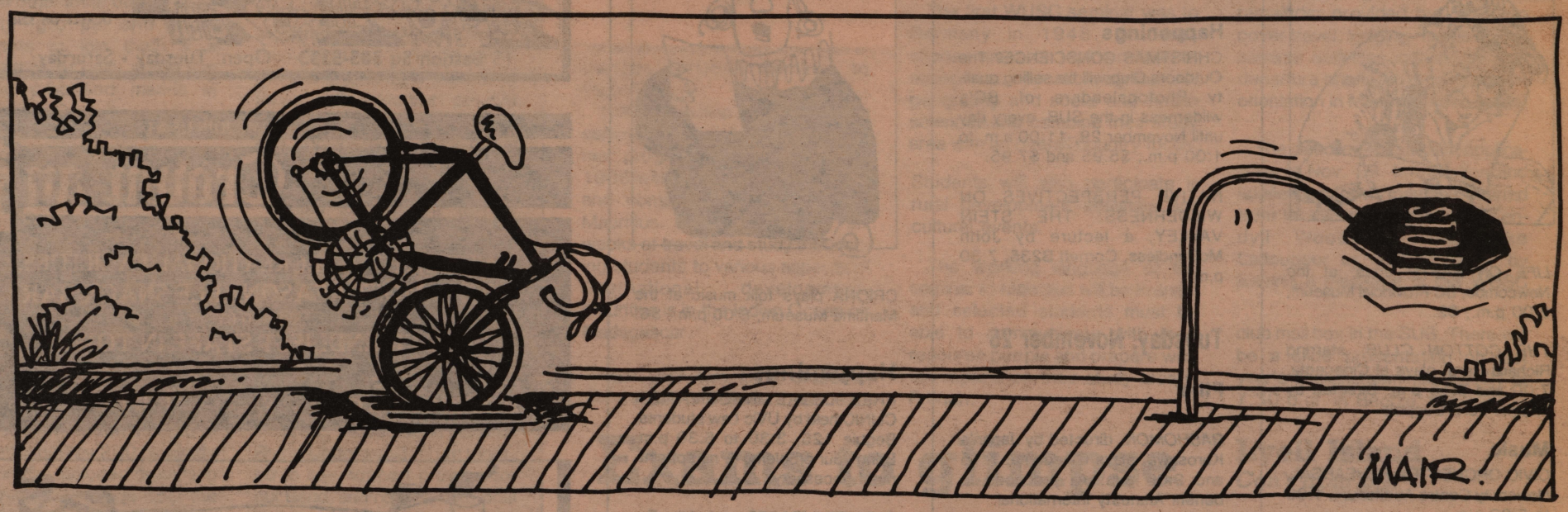
(across from Jubilee Hospital)
595-2423

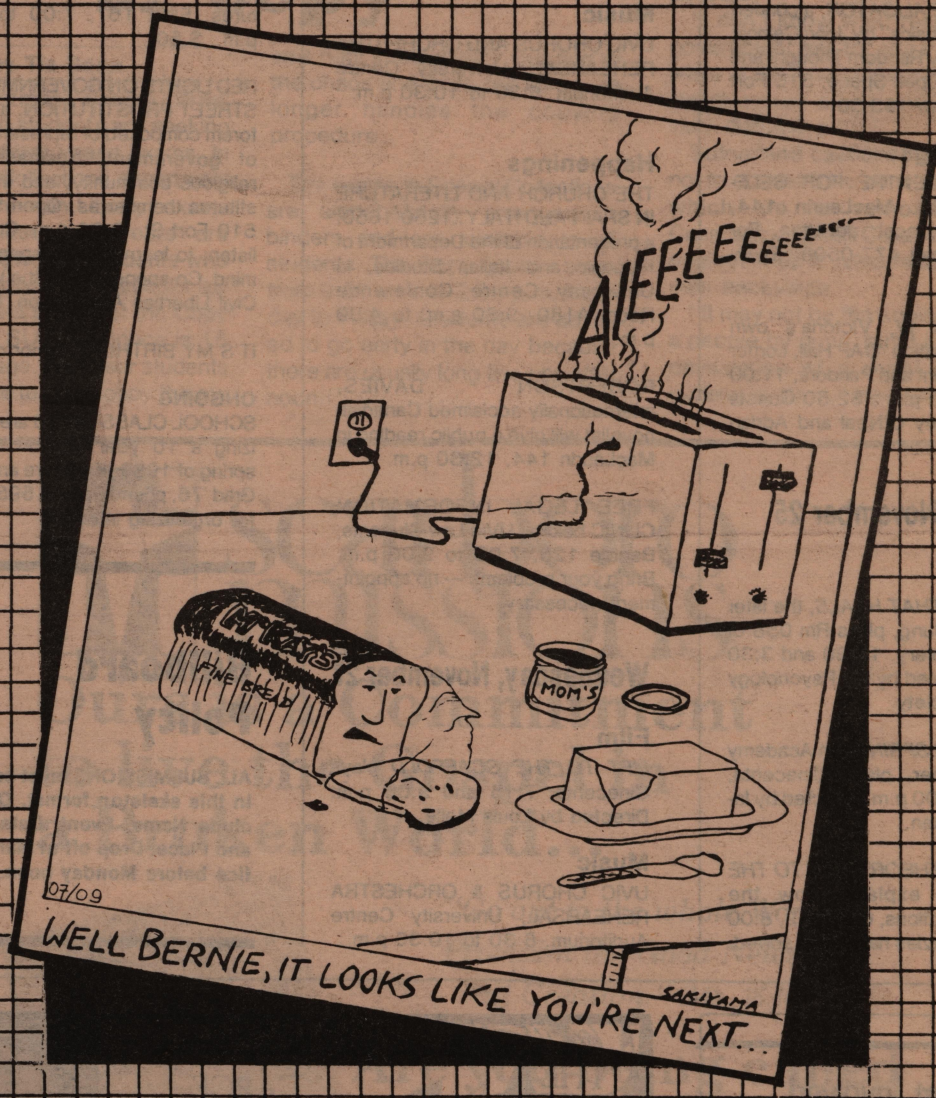
THURSDAY FUNNIES

FANDO

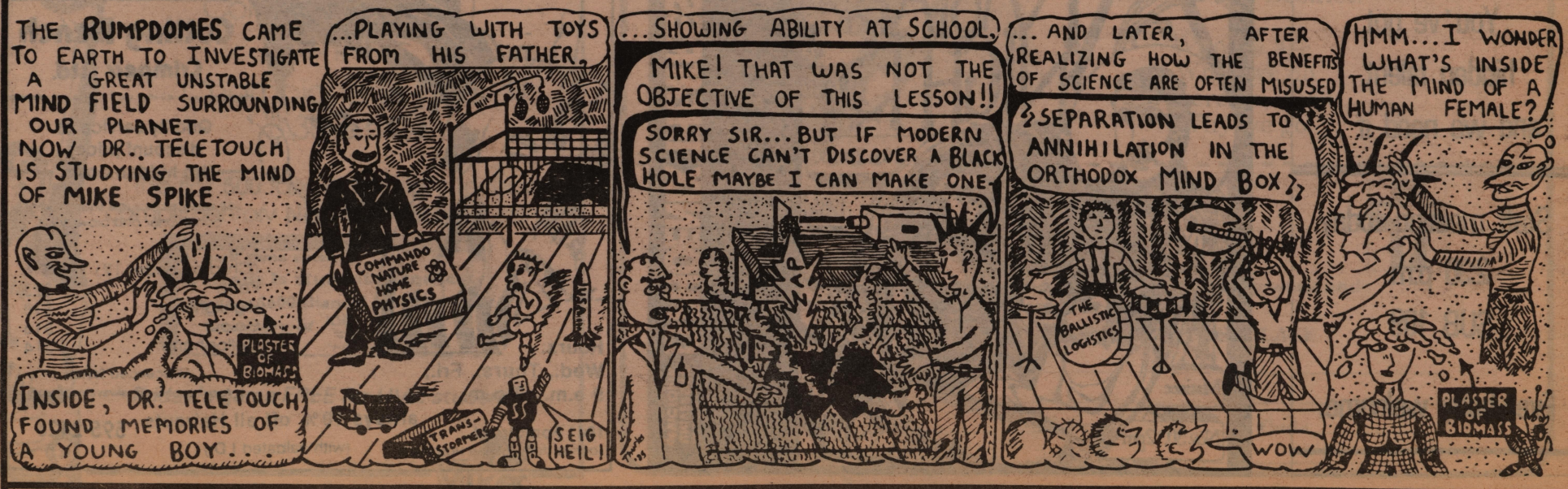


FRED

Hey, John! C'mere! I've got a great essay to show you!
"David Letterman: Neoplatonic or Just Plain Silly? Interpretations of a Trekkie by Fred."
I figure this'll make up for my 'F' in the presentation I did last week...
FLIP FLIP RIFFLE
Fred, the rest of it is BLANK.
Yeah, but isn't it a GREAT TITLE??
K.SPREEN



THE RUMPDOMES


THE RUMPDOMES CAME TO EARTH TO INVESTIGATE A GREAT UNSTABLE MIND FIELD SURROUNDING OUR PLANET. NOW DR. TELETOUCH IS STUDYING THE MIND OF MIKE SPIKE
PLASTER OF BIOMASS
INSIDE, DR. TELETOUCH FOUND MEMORIES OF A YOUNG BOY...
...PLAYING WITH TOYS FROM HIS FATHER,
COMMANDO NATURE HOME PHYSICS
TRANS-STOMPERS
SEIG HEIL!
...SHOWING ABILITY AT SCHOOL,
MIKE! THAT WAS NOT THE OBJECTIVE OF THIS LESSON!!
SORRY SIR... BUT IF MODERN SCIENCE CAN'T DISCOVER A BLACK HOLE MAYBE I CAN MAKE ONE
... AND LATER, AFTER REALIZING HOW THE BENEFITS OF SCIENCE ARE OFTEN MISUSED
SEPARATION LEADS TO ANNIHILATION IN THE ORTHODOX MIND BOX
THE BALLISTIC LOGISTICS
WOW
HMM... I WONDER WHAT'S INSIDE THE MIND OF A HUMAN FEMALE?
PLASTER OF BIOMASS